



## Course-to-Course Articulation February 2024

Upper Iowa University	Western Iowa Tech Community College
ACCT 201 ACCOUNTING PRINCIPLES I (3)	ACC 111 INTRODUCTION TO ACCOUNTING (3)
ACCT 201 ACCOUNTING PRINCIPLES I (3)	ACC 131 PRINCIPLES OF ACCOUNTING I (4)
ACCT 202 ACCOUNTING PRINCIPLES II (3)	ACC 132 PRINCIPLES OF ACCOUNTING II (4)
ACCT 321 INTERMEDIATE FINANCIAL ACCOUNTING I (3)	ACC 231 INTERMEDIATE ACCOUNTING I (4)
ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3)	ACC 232 INTERMEDIATE ACCOUNTING II (4)
ACCT 323 FEDERAL TAXATION I (3)	ACC 261 INCOME TAX ACCOUNTING (3)
ANTH 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3)	ANT 105 CULTURAL ANTHROPOLOGY (3)
ART 100 INTRODUCTION TO ART (3)	ART 101 ART APPRECIATION (3)
ART 109 TWO DIMENSIONAL FOUNDATIONS (3)	ART 120 2-D DESIGN (3)
ART 110 DRAWING (3)	ART 133 DRAWING (3)
ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ART 123 3-D DESIGN (3)
ART 202 PAINTING (3)	ART 143 PAINTING (3)
ART 210 INTERMEDIATE DRAWING (3)	ART 134 DRAWING II (3)
ART 211 ART HISTORY I (3)	ART 203 ART HISTORY I (3)
ART 212 ART HISTORY II (3)	ART 204 ART HISTORY II (3)
BA 210 MANAGEMENT PRINCIPLES (3)	MGT 101 PRINCIPLES OF MANAGEMENT (3)
BA 302 BUSINESS LAW AND ETHICS (3)	BUS 185 BUSINESS LAW I (3)
BA 303 BUSINESS LAW II (3)	BUS 186 BUSINESS LAW II (3)
BA 361 HUMAN RESOURCES MANAGEMENT (3)	MGT 170 HUMAN RESOURCE MANAGEMENT (3)
BA 362 SUPERVISION (3)	MGT 130 PRINCIPLES OF SUPERVISION (3)
BA 371 TRAINING AND DEVELOPMENT (3)	MGT 174 TRAINING AND EMPLOYEE DEVELOPMENT (3)
BA 374 BUSINESS COMMUNICATION (3)	ADM 154 BUSINESS COMMUNICATION (3)
BA 393 PERSONNEL SELECTION AND EVALUATION (3)	MGT 177 STAFFING (3)
BIO 100 GENERAL BIOLOGICAL SCIENCE (3)	BIO 105 INTRODUCTORY BIOLOGY (4)
BIO 135 PRINCIPLES OF BIOLOGY I (4)	BIO 116 GENERAL BIOLOGY 1B (4)
BIO 140 PRINCIPLES OF BIOLOGY II (4)	BIO 117 GENERAL BIOLOGY IIB (4)
BIO 165 HUMAN BIOLOGY AND NUTRITION (3)	BIO 151 NUTRITION (3)
BIO 210 MICROBIOLOGY (4)	BIO 186 MICROBIOLOGY (4)
BIO 231 GENERAL BOTANY (4)	BIO 125 PLANT BIOLOGY (4)
BIO 268 INTRODUCTION TO HUMAN ANATOMY AND PHYSIOLOGY (4)	BIO 163 ESSENTIALS OF ANATOMY AND PHYSIOLOGY (4)
BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4)	BIO 168 HUMAN ANATOMY AND PHYSIOLOGY I (4)
BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4)	BIO 173 HUMAN ANATOMY AND PHYSIOLOGY II (4)
BIO 283 GENERAL GENETICS (4)	BIO 147 GENETICS (4)
BIO 335 ECOLOGY (4)	BIO 295 GENERAL ECOLOGY AND LAB (4)
CHEM 140 CHEMISTRY FOR EVERYDAY LIFE (3)	CHM 122 INTRODUCTION TO GENERAL CHEMISTRY (4)
CHEM 151 GENERAL CHEMISTRY I (4)	CHM 166 GENERAL CHEMISTRY I (5)
CHEM 152 GENERAL CHEMISTRY II (4)	CHM 176 GENERAL CHEMISTRY II (5)
CHEM 251 ORGANIC CHEMISTRY I (4)	CHM 261 ORGANIC CHEMISTRY I (4)

CHEM 252 ORGANIC CHEMISTRY II (4)	CHM 271 ORGANIC CHEMISTRY II (4)
CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3)	CRJ 100 INTRODUCTION TO CRIMINAL JUSTICE (3)
CJ 237 CRIMINAL LAW AND PROCEDURE (3)	CRJ 131 CRIMINAL LAW AND PROCEDURE (3)
CJ 291 COMMUNITY ORIENTED POLICING (3)	CRJ 342 COMMUNITY POLICING (2)
CJ 321 JUVENILE DELINQUENCY (3)	CRJ 201 JUVENILE DELINQUENCY (3)
CJ 333 CRIMINOLOGY (3)	CRJ 200 CRIMINOLOGY (3)
CJ 367 ETHICS IN CRIMINAL JUSTICE (3)	CRJ 101 ETHICS IN CRIMINAL JUSTICE (3)
CJ 380 INTRODUCTION TO CORRECTIONS (3)	CRJ 120 INTRODUCTION TO CORRECTIONS (3)
CJ 396 COMMUNITY CORRECTIONS (3)	CRJ 220 COMMUNITY-BASED CORRECTIONS (3)
COMM 102 INTRODUCTION TO MASS MEDIA (3)	MMS 101 MASS MEDIA (3)
COMM 102 INTRODUCTION TO MASS MEDIA (3)	MMS 142 MEDIA LITERACY (3)
COMM 105 PUBLIC SPEAKING (3)	SPC 112 PUBLIC SPEAKING (3)
COMM 200 INTERPERSONAL COMMUNICATION (3)	SPC 122 INTERPERSONAL COMMUNICATION (3)
COMM 221 INTERCULTURAL COMMUNICATION (3)	SPC 120 INTERCULTURAL COMMUNICATION (3)
COMM 276 TELEVISION PRODUCTION (3)	CIN 116 MANAGEMENT AND OPERATIONS (3)
COMM 307 BUSINESS AND PROFESSIONAL COMMUNICATION (3)	COM 723 WORKPLACE COMMUNICATIONS (3)
COMM 332 WRITING FOR MEDIA (3)	MMS 131 NEWS REPORTING (3)
ECE 223 HEALTH, SAFETY, AND NUTRITION IN EARLY CHILDHOOD (3)	ECE 133 CHILD HEALTH, SAFETY, AND NUTRITION (3)
ECE 334 FIELD EXPERIENCE: INFANT/TODDLER (1) ECE 335 FIELD EXPERIENCE: PREKINDERGARTEN (2)	ECE 241 EARLY CHILDHOOD LAB (2)  <i>Must have a minimum of 20 hours working with Birth - 36 months and 40 hours working with 3 - 5 year olds.</i>
ECE 451 INTRODUCTION TO EARLY CHILDHOOD (3)	ECE 103 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (3)
ECE 455 METHODS AND CURRICULUM OF EARLY CHILDHOOD (3)	ECE 159 EARLY CHILDHOOD CURRICULUM II (3)
ECE 456 ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD (3)	ECE 290 EARLY CHILDHOOD PROGRAM ADMINISTRATION (3)
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	ECN 130 PRINCIPLES OF MICROECONOMICS (3)
ECON 161 PRINCIPLES OF MACROECONOMICS (3)	ECN 120 PRINCIPLES OF MACROECONOMICS (3)
EDU 105 MATH FOR EDUCATORS (3)	MAT 111 MATH FOR LIBERAL ARTS (4)
EDU 110 FOUNDATIONS OF AMERICAN EDUCATION (3)	EDU 210 FOUNDATIONS OF EDUCATION (3)  <i>Must include a minimum of a 20-hour practicum.</i>
EDU 110 FOUNDATIONS OF AMERICAN EDUCATION (3)	EDU 210 FOUNDATIONS OF EDUCATION (3) EDU 218 INITIAL FIELD EXPERIENCE (2)
EDU 142 HUMAN GROWTH, DEVELOPMENT AND GUIDANCE (3)	ECE 170 CHILD GROWTH AND DEVELOPMENT (3)  <i>Only for Birth - Grade 3 majors and endorsements</i>
EDU 142 HUMAN GROWTH, DEVELOPMENT AND GUIDANCE (3)	PSY 121 DEVELOPMENTAL PSYCHOLOGY (3)
EDU 162 DIVERSITY FOR TEACHERS (3)	EDU 220 HUMAN RELATIONS FOR THE CLASSROOM TEACHER (3)
EDU 252 COMPUTERS AND INSTRUCTIONAL TECHNOLOGY (3)	EDU 255 TECHNOLOGY IN THE CLASSROOM (3)

EDU 309 TEACHING ELEMENTARY MOVEMENT AND WELLNESS (1) EDU 310 TEACHING ELEMENTARY VISUAL ARTS (1)	ECE 158 EARLY CHILDHOOD CURRICULUM I (3)
EDU 333 LITERATURE: BIRTH-ADOLESCENCE (3)	LIT 105 CHILDREN'S LITERATURE (3)
ENG 100 WRITING SKILLS (3)	ENG 150 FUNDAMENTALS OF ENGLISH GRAMMAR (3)
ENG 101 ENGLISH COMPOSITION I (3)	ENG 105 COMPOSITION I (3)
ENG 102 ENGLISH COMPOSITION II (3)	ENG 106 COMPOSITION II (3)
ENG 125 INTRODUCTION TO LITERATURE (3)	LIT 101 INTRODUCTION TO LITERATURE (3)
ENG 170 INTRODUCTION TO CREATIVE WRITING (3)	ENG 221 CREATIVE WRITING (3)
ENG 209 AMERICAN LITERATURE I (3)	LIT 110 AMERICAN LITERATURE TO MID-1800'S (3)
ENG 210 AMERICAN LITERATURE II (3)	LIT 111 AMERICAN LITERATURE SINCE MID-1800'S (3)
ENG 211 BRITISH LITERATURE I (3)	LIT 140 BRITISH LITERATURE I (3)
ENG 212 BRITISH LITERATURE II (3)	LIT 141 BRITISH LITERATURE II (3)
ENG 214 WORLD LITERATURE SURVEY (3)	LIT 150 WORLD LITERATURE I (3)
ENG 214 WORLD LITERATURE SURVEY (3)	LIT 151 WORLD LITERATURE II (3)
ENG 216 MYTHOLOGY (3)	HUM 220 MYTHOLOGY (3)
ENG 290 THE MOVIES (3)	DRA 112 AMERICAN FILM (3)
ENG 331 MODERN AND CONTEMPORARY LITERATURE (3)	LIT 185 CONTEMPORARY LITERATURE (3)
ES 161 INTRODUCTION TO ENVIRONMENTAL SCIENCE (3)	ENV 111 ENVIRONMENTAL SCIENCE (4)
EXSS 166 CARE AND PREVENTION OF ATHLETIC INJURIES (2)	PEC 126 ATHLETIC INJURY PREVENTION (2)
EXSS 166 CARE AND PREVENTION OF ATHLETIC INJURIES (2)	PET 400 PREVENTION & CARE IN ATHLETIC TRAINING (4)
EXSS 170 MEDICAL TERMINOLOGY (3)	HSC 114 MEDICAL TERMINOLOGY (3)
EXSS 305 KINESIOLOGY AND BIOMECHANICS (3)	HSC 127 KINESIOLOGY (4)
FIN 288 PERSONAL FINANCIAL MANAGEMENT (3)	FIN 121 PERSONAL FINANCE (3)
FIN 341 CORPORATE FINANCIAL MANAGEMENT (3)	FIN 130 PRINCIPLES OF FINANCE (3)
GENED CLTR100 CULTURES GEN ED - LOWER	CLS 202 CULTURAL PERSPECTIVES (2)
GENED CLTR100 CULTURES GEN ED - LOWER	CLS 203 CULTURAL PERSPECTIVES (3)
GEOG 200 WORLD REGIONAL GEOGRAPHY (3)	GEO 121 WORLD REGIONAL GEOGRAPHY (3)
GRAF 132 INTRODUCTION TO GRAPHIC DESIGN TOOLS (3)	GRA 131 DIGITAL LAYOUT (3)
GRAF 218 DIGITAL PHOTOGRAPHY (3)	ART 186 DIGITAL PHOTOGRAPHY (3)
GRAF 280 INTERACTION DESIGN (3)	GRA 180 INTERACTIVE DESIGN (3)
GRAF 319 DIGITAL VIDEO AND EDITING (3)	CIN 126 VIDEO FIELD PRODUCTION (3)
GRAF 319 DIGITAL VIDEO AND EDITING (3)	GRA 140 DIGITAL IMAGING (3)
GRAF 335 PUBLICATION DESIGN (3)	GRA 132 DIGITAL LAYOUT II (3)
GRAF 355 TYPOGRAPHY (3)	GRA 173 TYPOGRAPHY (3)
HIST 110 AMERICAN HISTORY TO 1877 (3)	HIS 151 U.S. HISTORY TO 1877 (3)
HIST 111 AMERICAN HISTORY SINCE 1877 (3)	HIS 152 U.S. HISTORY SINCE 1877 (3)
HIST 302 MODERN EAST ASIA (3)	HIS 211 MODERN ASIAN HISTORY (3)
HSV 361 MARRIAGE AND THE FAMILY (3)	SOC 120 MARRIAGE AND FAMILY (3)
HUMN100 HUMANITIES GEN ED - LOWER	FLF 141 ELEMENTARY FRENCH I (4)
HUMN100 HUMANITIES GEN ED - LOWER	FLF 142 ELEMENTARY FRENCH II (4)
HUMN100 HUMANITIES GEN ED - LOWER	FLG 141 ELEMENTARY GERMAN I (4)
HUMN100 HUMANITIES GEN ED - LOWER	FLG 142 ELEMENTARY GERMAN II (4)
HUMN100 HUMANITIES GEN ED - LOWER	HUM 101 INTRODUCTION TO THE HUMANITIES (3)
HUMN100 HUMANITIES GEN ED - LOWER	LIT 133 MINORITY VOICES IN U.S. LITERATURE (3)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 102 MUSIC FUNDAMENTALS (3)

HUMN100 HUMANITIES GEN ED - LOWER	MUS 115 MUSIC THEORY I (2)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 116 MUSIC THEORY II (2)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 202 WORLD MUSIC (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHI 111 BASIC REASONING (3)
HUMN100 HUMANITIES GEN ED - LOWER	REL 150 INTRODUCTION TO THE BIBLE (3)
IS 102 INTRODUCTION TO COMPUTER APPLICATIONS AND TECHNOLOGY (3)	BCA 206 APPLIED COMPUTER CONCEPTS (3) BCA 221 INTEGRATED COMPUTER BUSINESS APPLICATIONS (3)
MATH 107 COLLEGE ALGEBRA (3)	MAT 121 COLLEGE ALGEBRA (4)
MATH 115 TRIGONOMETRY AND ANALYTIC GEOMETRY (3)	MAT 129 PRECALCULUS (5)
MATH 115 TRIGONOMETRY AND ANALYTIC GEOMETRY (3)	MAT 130 TRIGONOMETRY (3)
MATH 120 CALCULUS I (3)	MAT 201 APPLIED CALCULUS (5)
MATH 120 CALCULUS I (3)	MAT 211 CALCULUS I (5)
MATH 200 CALCULUS II (3)	MAT 217 CALCULUS II (5)
MATH 215 MULTIVARIABLE CALCULUS (3)	MAT 219 CALCULUS III (4)
MATH 220 ELEMENTARY STATISTICS (3)	MAT 156 STATISTICS (3)
MATH 220 ELEMENTARY STATISTICS (3)	MAT 157 STATISTICS (4)
MATH150 MATH GENERAL EDUCATION	MAT 777 APPLIED ALGEBRA/TRIGONOMETRY (3)
MKT 208 MARKETING PRINCIPLES (3)	MKT 110 PRINCIPLES OF MARKETING (3)
MUS 100 INTRODUCTION TO MUSIC (3)	MUS 100 MUSIC APPRECIATION (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	AGA 154 FUNDAMENTALS OF SOIL SCIENCE (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	PHS 120 EXPLORING PHYSICAL SCIENCE (4)
PHIL 150 INTRODUCTION TO PHILOSOPHY (3)	PHI 101 INTRODUCTION TO PHILOSOPHY (3)
PHIL 202 CONTEMPORARY ETHICS (3)	PHI 105 INTRODUCTION TO ETHICS (3)
PHY 110 INTRODUCTION TO ASTRONOMY (3)	PHS 142 PRINCIPLES OF ASTRONOMY (3)
PHY 111 INTRODUCTORY PHYSICS I (3)	PHY 162 COLLEGE PHYSICS I (4)
PHY 111 INTRODUCTORY PHYSICS I (3) PHY 112 INTRODUCTORY PHYSICS LABORATORY I (1)	PHY 212 CLASSICAL PHYSICS I (5)
PHY 113 INTRODUCTORY PHYSICS II (3) PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1)	PHY 172 COLLEGE PHYSICS II (4)
PHY 113 INTRODUCTORY PHYSICS II (3) PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1)	PHY 222 CLASSICAL PHYSICS II (5)
PS 100 U.S. GOVERNMENT (3)	POL 111 AMERICAN NATIONAL GOVERNMENT (3)
PS 211 INTERNATIONAL RELATIONS (3)	POL 121 INTERNATIONAL RELATIONS (3)
PS 212 COMPARATIVE POLITICS (3)	POL 125 COMPARATIVE GOVERNMENT AND POLITICS (3)
PS 230 STATE AND LOCAL GOVERNMENT (3)	POL 112 AMERICAN STATE AND LOCAL GOVERNMENT (3)
PSY 190 GENERAL PSYCHOLOGY (3)	PSY 111 INTRODUCTION TO PSYCHOLOGY (3)
PSY 201 ADJUSTMENT (3)	PSY 211 PSYCHOLOGY OF ADJUSTMENT (3)
PSY 212 DEVELOPMENTAL PSYCHOLOGY: BIRTH TO ADOLESCENCE (3)	PSY 222 CHILD PSYCHOLOGY (3)
PSY 270 HUMAN SEXUALITY (3)	PSY 261 HUMAN SEXUALITY (3)
PSY 310 SOCIAL PSYCHOLOGY (3)	PSY 251 SOCIAL PSYCHOLOGY (3)
PSY 312 PSYCHOLOGY OF WOMEN AND GENDER (3)	SOC 210 MEN, WOMEN AND SOCIETY (3)
PSY 355 SKILLS AND STRATEGIES IN THE HELPING PROFESSIONS (3)	SOC 180 SOCIAL WORK INTERACTIONAL SKILLS (3)
PSY 360 ABNORMAL PSYCHOLOGY (3)	PSY 241 ABNORMAL PSYCHOLOGY (3)
PSY 394 PSYCHOLOGY OF AGING (3)	SOC 220 SOCIOLOGY OF AGING (3)
REL 120 INTRODUCTION TO WORLD RELIGIONS (3)	REL 101 SURVEY OF WORLD RELIGIONS (3)
SOC 110 PRINCIPLES OF SOCIOLOGY (3)	SOC 110 INTRODUCTION TO SOCIOLOGY (3)
SOC 220 SOCIAL PROBLEMS (3)	SOC 115 SOCIAL PROBLEMS (3)

SOC 240 DIVERSITY IN THE UNITED STATES (3)	SOC 108 FUNDAMENTALS OF DIVERSITY (3)
SOC 240 DIVERSITY IN THE UNITED STATES (3)	SOC 200 MINORITY GROUP RELATIONS (3)
SOC 240 DIVERSITY IN THE UNITED STATES (3)	SOC 212 DIVERSITY (3)
SOC 347 DEVIANCE AND SOCIAL CONTROL (3)	SOC 250 SOCIOLOGY OF DEVIANCE (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HIS 110 WESTERN CIVILIZATION: ANCIENT TO EARLY MODERN (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HIS 111 WESTERN CIVILIZATION: EARLY MODERN TO PRESENT (3)
SPED 304 EXCEPTIONAL PERSONS (3)	ECE 287 EXCEPTIONAL LEARNER (3) <i>For Birth-Grade 3: Inclusive Settings Majors Only</i>
SPED 304 EXCEPTIONAL PERSONS (3)	EDU 245 EXCEPTIONAL LEARNER (3)
SPED 459 HOME, SCHOOL AND COMMUNITY RELATIONS (3)	ECE 215 HOME, SCHOOL & COMM RELATIONS (3)
SPED 462 INDIVIDUAL BEHAVIOR AND CLASSROOM MANAGEMENT (3)	ECE 243 EARLY CHILDHOOD GUIDANCE (3) <i>Only for Birth - Grade 3 majors and endorsements</i>
SPN 101 BEGINNING SPANISH I (3)	FLS 141 ELEMENTARY SPANISH I (4)
SPN 102 BEGINNING SPANISH II (3)	FLS 142 ELEMENTARY SPANISH II (4)
SPN 201 INTERMEDIATE SPANISH I (3)	FLS 231 INTERMEDIATE SPANISH I (3)
SPN 202 INTERMEDIATE SPANISH II (3)	FLS 232 INTERMEDIATE SPANISH II (3)
THE 110 INTRODUCTION TO THEATRE (3)	DRA 101 INTRODUCTION TO THEATRE (3)
THE 213 PRINCIPLES OF ACTING (3)	DRA 130 ACTING I (3)

**Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Western Iowa Technical Community College, will be considered to have fulfilled all lower-division Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division**

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to 9 semester credits of activity courses, including transcribed intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental (except for articulated intensive English credits from partner institutions).
- C. No more than 30 semester credits from one-year occupational diploma programs.

Upper Iowa University Academic Catalog Year	2023-2024
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*Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.*