

## Course-to-Course Articulation February 2024

ACCT 202 ACCOUNTING PRINCIPLES II (3)  ACCT 321 INTERMEDIATE FINANCIAL ACCOUNTING I (3)  ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3)  ACCT 323 FEDERAL TAXATION I (3)  ANTH 110 INTRO. TO CULTURAL ANTHROPOLOGY (3)  ART 100 INTRODUCTION TO ART (3)  ART 109 TWO DIMENSIONAL FOUNDATIONS (3)  ART 110 DRAWING (3)  ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ATG 110 FINANCIAL ACCOUNTING (4) ATG 111 MANAGERIAL ACCOUNTING (4) ATG 215 INTERMEDIATE ACCOUNTING I (4) ATG 216 INTERMEDIATE ACCOUNTING II (3) ATG 218 FEDERAL INCOME TAX (4) ANP 103 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3) ART 131 INTRODUCTION TO VISUAL ART (3) ART 103 DESIGN I (3) ART 101 DRAWING & COMPOSITION I (3) ART 203 DESIGN II (3) ART 102 DRAWING & COMPOSITION II (3) ART 251 HISTORY OF ART I (3)
ACCT 321 INTERMEDIATE FINANCIAL ACCOUNTING I (3) ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3) ACCT 323 FEDERAL TAXATION I (3) ANTH 110 INTRO. TO CULTURAL ANTHROPOLOGY (3) ART 100 INTRODUCTION TO ART (3) ART 109 TWO DIMENSIONAL FOUNDATIONS (3) ART 110 DRAWING (3) ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ATG 215 INTERMEDIATE ACCOUNTING I (4)  ATG 216 INTERMEDIATE ACCOUNTING II (3)  ATG 218 FEDERAL INCOME TAX (4)  ANP 103 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3)  ART 131 INTRODUCTION TO VISUAL ART (3)  ART 103 DESIGN I (3)  ART 101 DRAWING & COMPOSITION I (3)  ART 203 DESIGN II (3)  ART 205 DRAWING & COMPOSITION II (3)  ART 251 HISTORY OF ART I (3)
ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3)  ACCT 323 FEDERAL TAXATION I (3)  ANTH 110 INTRO. TO CULTURAL ANTHROPOLOGY (3)  ART 100 INTRODUCTION TO ART (3)  ART 109 TWO DIMENSIONAL FOUNDATIONS (3)  ART 110 DRAWING (3)  ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ATG 216 INTERMEDIATE ACCOUNTING II (3)  ATG 218 FEDERAL INCOME TAX (4)  ANP 103 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3)  ART 131 INTRODUCTION TO VISUAL ART (3)  ART 103 DESIGN I (3)  ART 101 DRAWING & COMPOSITION I (3)  ART 203 DESIGN II (3)  ART 102 DRAWING & COMPOSITION II (3)  ART 251 HISTORY OF ART I (3)
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ART 110 DRAWING (3) ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ART 101 DRAWING & COMPOSITION I (3) ART 203 DESIGN II (3) ART 102 DRAWING & COMPOSITION II (3) ART 251 HISTORY OF ART I (3)
ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ART 203 DESIGN II (3) ART 102 DRAWING & COMPOSITION II (3) ART 251 HISTORY OF ART I (3)
	ART 102 DRAWING & COMPOSITION II (3) ART 251 HISTORY OF ART I (3)
	ART 251 HISTORY OF ART I (3)
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ART 211 ART HISTORY I (3)	
· ·	ART 252 HISTORY OF ART II (3)
ART 212 ART HISTORY II (3)	ART 253 HISTORY OF ART III (3)
ART 272 WORLD ART: SURVEY OF NON-WESTERN ART (3)	ART 141 INTRODUCTION TO NON-WESTERN VISUAL ART (3)
ART 300 HUMAN FIGURE DRAWING I (3)	ART 201 LIFE DRAWING (3)
BA 210 MANAGEMENT PRINCIPLES (3)	MGT 270 PRINCIPLES OF MANAGEMENT (3)
BA 222 MANAGEMENT INFORMATION SYSTEMS (3)	PCI 200 MICROCOMPUTER INFO. SYSTEMS PRACTICUM (3)
BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3)	BUS 223 BUSINESS STATISTICS (3)
BA 302 BUSINESS LAW AND ETHICS (3)	BUS 201 BUSINESS LAW (3)
BA 365 LEADERSHIP THEORY (3)	MGT 274 LEADERSHIP (3)
BA 374 BUSINESS COMMUNICATION (3)	MGT 170 BUSINESS COMMUNICATIONS (3)
BIO 135 PRINCIPLES OF BIOLOGY I (4)	BIO 201 FUNDAMENTALS OF BIOLOGY I (4)
BIO 140 PRINCIPLES OF BIOLOGY II (4)	BIO 202 FUNDAMENTALS OF BIOLOGY II (4)
BIO 190 INTRODUCTION TO BIOLOGICAL EVOLUTION (3)	BIO 140 INTRODUCTION TO EVOLUTION (3)
BIO 210 MICROBIOLOGY (4)	BIO 274 MICROBIOLOGY (4)
BIO 268 INTRO. TO HUMAN ANATOMY AND PHYSIOLOGY (4)	BIO 185 FOUNDATIONS OF ANATOMY AND PHYSIOLOGY (5)
BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4)	BIO 281 HUMAN ANATOMY AND PHYSIOLOGY I (4)
BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4)	BIO 282 HUMAN ANATOMY AND PHYSIOLOGY II (4)
CHEM 140 CHEMISTRY FOR EVERYDAY LIFE (3)	CHM 105 CHEMISTRY AND SOCIETY (4)
CHEM 151 GENERAL CHEMISTRY I (4)	CHM 120 GENERAL CHEMISTRY I (4)
CHEM 152 GENERAL CHEMISTRY II (4)	CHM 130 GENERAL CHEMISTRY II (4)
CHEM 251 ORGANIC CHEMISTRY I (4)	CHM 220 ORGANIC CHEMISTRY I (5)
CHEM 252 ORGANIC CHEMISTRY II (4)	CHM 230 ORGANIC CHEMISTRY II (5)
CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3)	CRM 101 INTRODUCTION TO CRIMINAL JUSTICE (3)
CJ 237 CRIMINAL LAW AND PROCEDURE (3)	CRM 210 CRIMINAL LAW (3)
CJ 315 JUVENILE JUSTICE (3)	CRM 225 JUVENILE PROCEDURES (3)
CJ 333 CRIMINOLOGY (3)	SOC 291 CRIMINOLOGY (3)
CJ 362 CRIMINAL INVESTIGATIONS (3)	CRM 120 CRIMINAL INVESTIGATION (3)
CJ 367 ETHICS IN CRIMINAL JUSTICE (3)	CRM 127 ETHICS IN LAW ENFORCEMENT (3)
CJ 380 INTRODUCTION TO CORRECTIONS (3)	CRM 103 INTRODUCTION TO CORRECTIONS (3)

DOMM 400 INTRODUCTION TO MADO MEDIA (0)	TOOM 400 INTRODUCTION TO MADO COMMUNICATION (0)
COMM 102 INTRODUCTION TO MASS MEDIA (3)	COM 130 INTRODUCTION TO MASS COMMUNICATION (3)
COMM 105 PUBLIC SPEAKING (3)	SPH 131 FUNDAMENTALS OF COMMUNICATION (3)
COMM 200 INTERPERSONAL COMMUNICATION (3)	SPH 201 INTERPERSONAL COMMUNICATION (3)
COMM 221 INTERCULTURAL COMMUNICATION (3)	SPH 202 INTERCULTURAL COMMUNICATION (3)
COMM 290 THE MOVIES (3)	COM 251 FILM HISTORY AND APPRECIATION (3)
COMM 320 NEWS EDITING (3)	COM 120 NEWS EDITING (3)
COMM 332 WRITING FOR MEDIA (3)	COM 140 WRITING FOR MULTIMEDIA (3)
ECE 223 HEALTH, SAFETY, AND NUTRITION IN EC (3)	ECE 103 HEALTH/SAFETY/NUTR. FOR YOUNG CHILDREN (3)
ECE 451 INTRODUCTION TO EARLY CHILDHOOD (3)	ECE 100 INTRO. TO EARLY CHILDHOOD EDUCATION (3)
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	BUS 203 ECONOMICS FOR BUSINESS (3)
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	ECO 101 INTRODUCTION TO ECONOMICS (3)
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	ECO 111 PRINCIPLES OF ECONOMICS: MICRO (3)
ECON 161 PRINCIPLES OF MACROECONOMICS (3)	ECO 110 PRINCIPLES OF ECONOMICS: MACRO (3)
EDU 142 HUMAN GROWTH, DEVELOPMENT/GUIDANCE (3)	ECE 101 THE DEVELOPING CHILD (3)
	Only for BIrth - Grade 3 Majors and endorsements.
EDU 142 HUMAN GROWTH, DEVELOPMENT/GUIDANCE (3)	PSY 270 LIFE-SPAN DEVELOPMENTAL PSYCHOLOGY (3)
EDU 152 ASSESSMENT AND PSYCHOLOGY (3)	PSY 271 EDUCATIONAL PSYCHOLOGY (3)
EDU 252 COMPUTERS/INSTRUCTIONAL TECHNOLOGY (3)	EDU 234 INTRO. TO TECHNOLOGY FOR TEACHERS (3)
ENG 101 ENGLISH COMPOSITION I (3)	ENG 101 COMPOSITION I (3)
ENG 102 ENGLISH COMPOSITION II (3)	ENG 103 COMPOSITION II (3)
ENG 125 INTRODUCTION TO LITERATURE (3)	LIT 101 INTRODUCTION TO LITERATURE (3)
ENG 170 INTRODUCTION TO CREATIVE WRITING (3)	ENG 108 INTRODUCTORY CREATIVE WRITING (3)
ENG 209 AMERICAN LITERATURE I (3)	LIT 201 AMERICAN LITERATURE BEFORE 1865 (3)
ENG 210 AMERICAN LITERATURE II (3)	LIT 202 AMERICAN LITERATURE SINCE 1865 (3)
ENG 211 BRITISH LITERATURE I (3)	LIT 205 BRITISH LITERATURE BEFORE 1800 (3)
ENG 212 BRITISH LITERATURE II (3)	LIT 206 BRITISH LITERATURE SINCE 1800 (3)
ENG 216 MYTHOLOGY (3)	LIT 139 MYTHOLOGY (3)
ENG 290 THE MOVIES (3)	COM 251 FILM HISTORY AND APPRECIATION (3)
ENG 330 SHAKESPEARE (3)	LIT 241 SHAKESPEARE (3)
ENG 365 WOMEN AND LITERATURE (3)	LIT 210 WOMEN WRITERS: THE EARLY YEARS TO 1800 (3)
ENG 365 WOMEN AND LITERATURE (3)	LIT 211 WOMEN'S LITERATURE: 1800 TO PRESENT (3)
ES 100 INTRODUCTION TO GEOLOGY (3)	GEL 101 INTRODUCTION TO GEOLOGY (4)
EXSS 102 FIRST AID/CPR/AED PROGRAMS (1)	FWS 243 FIRST AID, GENERAL SAFETY, CPR AND AED (3)
EXSS 283 SPORT NUTRITION (3)	FWS 261 NUTRITION FOR FITNESS AND SPORT (3)
EXSS 290 INTRODUCTION TO PERSONAL TRAINING (3)	FWS 266 PERSONAL TRAINING I - CONCEPTS AND APPLICATIONS (3)  Both FWS 266 and FWS 267 need to be completed in order to meet the requirements of EXSS 290.
EXSS 290 INTRODUCTION TO PERSONAL TRAINING (3)	FWS 267 PERSONAL TRAINING II - CONCEPTS AND APPLICATION (3)
	Both FWS 266 and FWS 267 need to be completed in order to meet the requirements of EXSS 290.
FIN 288 PERSONAL FINANCIAL MANAGEMENT (3)	BUS 105 CONSUMER ECONOMICS/PERSONAL FINANCE (3)
GENED CLTR100 CULTURES GEN ED - LOWER	HUM 117 ETHNIC TRADITIONS IN AMERICAN THEATRE (3)
GENED CLTR100 CULTURES GEN ED - LOWER	HUM 120 LATIN AMERICAN CULTURAL EXPRESSION (3)
GENED CLTR100 CULTURES GEN ED - LOWER	HUM 210 CULTURAL EXPRESSION OF GENDER IN THE VISUAL AND PERFORMING ARTS (3)
GENED CLTR100 CULTURES GEN ED - LOWER HUMN100 HUMANITIES GEN ED - LOWER	HUM 151 EXPLORING NON-W. CULTURE THROUGH MYTH (3)

OFNED CLEDAGO CLILETUDES CENTED IL OWED	LIT 450 MULTICULTUDAL AMEDICANI LITEDATUDE (2)
GENED CLTR100 CULTURES GEN ED - LOWER HUMN100 HUMANITIES GEN ED - LOWER	LIT 152 MULTICULTURAL AMERICAN LITERATURE (3)
GEOG 100 INTRODUCTION TO PHYSICAL GEOGRAPHY (3)	PGE 100 PHYSICAL GEOGRAPHY (3)
GEOG 100 INTRODUCTION TO PHYSICAL GEOGRAPHY (3)	PGE 102 PHYSICAL GEOGRAPHY WITH LAB (4)
GRAF 112 INTRODUCTION TO GRAPHIC DESIGN (3)	GAT 101 INTRODUCTION TO GRAPHIC ARTS TECHNOLOGY (4)
GRAF 218 DIGITAL PHOTOGRAPHY (3)	WEB 225 DIGITAL PHOTOGRAPHY (3)
GRAF 319 DIGITAL VIDEO AND EDITING (3)	COM 257 CINEMATOGRAPHY (3)
GRAF 355 TYPOGRAPHY (3)	GAT 150 TYPOGRAPHY (2)
HIST 110 AMERICAN HISTORY TO 1877 (3)	HST 142 HISTORY OF THE UNITED STATES TO 1865 (3)
HIST 111 AMERICAN HISTORY SINCE 1877 (3)	HST 143 HISTORY OF THE UNITED STATES SINCE 1865 (3)
HIST 343 U.S. WOMEN'S HISTORY (3)	HST 210 HISTORY OF WOMEN OF THE UNITED STATES (3)
HIST 374 MODERN AMERICA, 1945-PRESENT (3)	HST 144 CURRENT HISTORY 1945 TO THE PRESENT (3)
HSV 361 MARRIAGE AND THE FAMILY (3)	SOC 299 SOCIOLOGY OF THE FAMILY (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART 104 COLOR THEORY (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART 111 PAINTING I (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART 121 CERAMICS I (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART 122 CERAMICS II (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART 212 PAINTING II (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART 215 INTAGLIO PRINTMAKING (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART 216 RELIEF PRINTMAKING (3)
HUMN100 HUMANITIES GEN ED - LOWER	COM 252 INTERNATIONAL HISTORY OF FILM (3)
HUMN100 HUMANITIES GEN ED - LOWER	FRN 101 BEGINNING FRENCH (4)
HUMN100 HUMANITIES GEN ED - LOWER	FRN 102 CONTINUATION OF BEGINNING FRENCH (4)
HUMN100 HUMANITIES GEN ED - LOWER	FRN 203 INTERMEDIATE FRENCH (3)
HUMN100 HUMANITIES GEN ED - LOWER	FRN 204 CONTINUATION OF INTERMEDIATE FRENCH (3)
HUMN100 HUMANITIES GEN ED - LOWER	GRM 101 BEGINNING GERMAN (4)
HUMN100 HUMANITIES GEN ED - LOWER	GRM 102 CONTINUATION OF BEGINNING GERMAN (4)
HUMN100 HUMANITIES GEN ED - LOWER	HUM 111 INTRODUCTION TO HUMANITIES I (3)
HUMN100 HUMANITIES GEN ED - LOWER	HUM 112 INTRODUCTION TO HUMANITIES II (3)
HUMN100 HUMANITIES GEN ED - LOWER	HUM 114 INTRO. TO HUMANITIES III: CONTEMP. W. WORLD (3)
HUMN100 HUMANITIES GEN ED - LOWER	HUM 125 INTRODUCTION TO NON-WESTERN HUMANITIES (3)
HUMN100 HUMANITIES GEN ED - LOWER	HUM 211 WAR/W. HUMANITIES THROUGH THE MID. AGES (3)
HUMN100 HUMANITIES GEN ED - LOWER	HUM 212 WAR/W. HUM. FROM THE RENAISSPRESENT (3)
HUMN100 HUMANITIES GEN ED - LOWER	LIT 140 THE BIBLE AS LITERATURE (3)
HUMN100 HUMANITIES GEN ED - LOWER	LIT 141 FILM AND LITERATURE (3)
HUMN100 HUMANITIES GEN ED - LOWER	LIT 142 EXPLORING LITERATURE: POETRY (3)
HUMN100 HUMANITIES GEN ED - LOWER	LIT 143 EXPLORING LITERATURE: DRAMA (3)
HUMN100 HUMANITIES GEN ED - LOWER	LIT 144 EXPLORING LITERATURE: FICTION (3)
HUMN100 HUMANITIES GEN ED - LOWER	LIT 154 INTRODUCTION TO NON-WESTERN LITERATURE (3)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 101 FUNDAMENTALS OF MUSIC (3)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 106 INTRODUCTION TO NON-WESTERN MUSIC (3)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 251 MUSIC LITERATURE I (3)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 252 MUSIC LITERATURE II (3)
HUMN100 HUMANITIES GEN ED - LOWER	MUS 253 MUSIC LITERATURE III (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHL 151 INTRODUCTION TO NON-WESTERN PHILOSOPHY (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHL 152 ENVIRONMENTAL ETHICS (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHL 154 INTRODUCTION TO RELIGION (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHL 156 RELIGION IN AMERICAN SOCIETY (3)
HOWITTO HOWAITHEO OLIVED - LOWER	THE TOO ILLEGION IN AMERICAN GOOLETT (3)

HUMN100 HUMANITIES GEN ED - LOWER	PHL 157 FOUNDATIONAL RELIGIOUS TEXTS (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHL 158 ANCIENT AND MEDIEVAL PHILOSOPHY (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHL 256 CONTEMPORARY MORAL ISSUES (3)
HUMN100 HUMANITIES GEN ED - LOWER	PHL 260 PHILOSOPHY OF RELIGION (3)
HUMN100 HUMANITIES GEN ED - LOWER	THE 235 ACTING II (3)
ID 301 CRITICAL THINKING (3)	PHL 255 LOGIC (3)
IS 102 INTRO. TO COMPUTER APPLICATIONS/TECH. (3)	CIS 102 INTRO. TO COMPUTERS/INFORMATION SYSTEMS (3)
IS 102 INTRO. TO COMPUTER APPLICATIONS/TECH. (3)	OFF 121 ADVANCED DOCUMENT PREPARATION/DESIGN (3)
IS 102 INTRO. TO COMPUTER APP./TECHNOLOGY (3)	PCI 106 MICROCOMPUTER APP./WINDOWS BASED (4)
IS 102 INTRO. TO COMPUTER APP./TECHNOLOGY (3) IS 102 INTRO. TO COMPUTER APP./TECHNOLOGY (3)	PCI 206 ADV. MICROCOMPUTER APP. WINDOWS/BASED (3) PCI 226 POST ADV. MICROCOMP. APP./WINDOWS BASED (3)
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MATH 107 COLLEGE ALGEBRA (3)	MTH 120 COLLEGE ALGEBRA (3)
MATH 115 TRIGONOMETRY AND ANALYTIC GEOMETRY (3)	MTH 125 PLANE TRIGONOMETRY (3)
MATH 115 TRIGONOMETRY AND ANALYTIC GEOMETRY (3) MATH 120 CALCULUS I (3)	MTH 132 COLLEGE ALGEBRA AND TRIGONOMETRY (5) MTH 135 CALCULUS WITH ANALYTIC GEOMETRY I (5)
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MATH 200 CALCULUS II (3)	MTH 235 CALCULUS WITH ANALYTIC GEOMETRY II (4)
MATH 210 CALCULUS SERIES AND ANALYSIS (3)	MTH 236 CALCULUS WITH ANALYTIC GEOMETRY III (4)
MATH 220 ELEMENTARY STATISTICS (3)	MTH 220 ELEMENTS OF STATISTICS (3)
MATH 220 ELEMENTARY STATISTICS (3)	MTH 220P ELEMENTS OF STATISTICS PLUS SUPPORT (4)
MATH 300 DIFFERENTIAL EQUATIONS (3)	MTH 240 DIFFERENTIAL EQUATIONS (3)
MATH150 MATH GENERAL EDUCATION	MTH 115 GENERAL EDUCATION MATHEMATICS (3)
MKT 208 MARKETING PRINCIPLES (3)	MKT 260 PRINCIPLES OF MARKETING (3)
MKT 315 SALES MANAGEMENT (3)	MKT 265 SALESMANSHIP (3)
MKT 363 ADVERTISING/INTEGRATED MKTG COMM. (3)	MKT 266 PRINCIPLES OF ADVERTISING (3)
MUS 100 INTRODUCTION TO MUSIC (3)	MUS 102 INTRODUCTION TO MUSIC LITERATURE (3)
MUS 202 AMERICAN POPULAR MUSIC (3)	MUS 104 INTRODUCTION TO AMERICAN MUSIC (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	BIO 103 INTRODUCTORY LIFE SCIENCE (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	BIO 106 ENVIRONMENTAL BIOLOGY (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	BIO 150 MICROBES AND SOCIETY (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	BIO 162 HUMAN HEREDITY (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	BIO 171 BIOLOGY OF HUMAN DISEASE (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	GEL 103 FOSSILS AND EARTH HISTORY (4)
NSBI300 NATURAL SCIENCE - BIO GEN ED - UPPER	BIO 100 INTRODUCTORY HUMAN BIOLOGY (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	ATS 105 INTRODUCTION TO ATMOSPHERIC SCIENCE (4)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	BIO 113 PLANTS AND SOCIETY (4)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	CHM 110 GENERAL, ORGANIC AND BIOCHEMISTRY I (4)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	CHM 210 GENERAL, ORGANIC AND BIOCHEMISTRY II (4)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	GEL 107 GEOLOGY OF THE SOLAR SYSTEM (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	GEL 206 ENVIRONMENTAL GEOLOGY (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	MET 162 APPLIED PHYSICS (4)
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NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	PGE 240 GLOBAL CLIMATE CHANGE (3)
PHIL 150 INTRODUCTION TO PHILOSOPHY (3)	PHL 150 INTRODUCTION TO PHILOSOPHY (3)
PHY 109 INTRODUCTION TO ASTRONOMY LABORATORY (1) PHY 110 INTRODUCTION TO ASTRONOMY (3)	AST 202 INTRODUCTION TO ASTRONOMY (4)
PHY 111 INTRODUCTORY PHYSICS I (3) PHY 112 INTRODUCTORY PHYSICS LABORATORY I (1)	PHY 201 MECHANICS AND HEAT (5)
PHY 111 INTRODUCTORY PHYSICS I (3) PHY 112 INTRODUCTORY PHYSICS LABORATORY I (1)	PHY 215 MECHANICS, WAVE MOTION, THERMODYNAMICS (5)

PHY 113 INTRODUCTORY PHYSICS II (3) PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1)	PHY 202 WAVES/ELECTRICITY/LIGHT & MODERN PHYSICS (5)
PHY 113 INTRODUCTORY PHYSICS II (3) PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1)	PHY 225 ELECTRIC, MAGNETISM, LIGHT, MODERN PHYSIC (5)
PS 100 U.S. GOVERNMENT (3)	PSC 160 AMERICAN NATIONAL GOVERNMENT (3)
PS 211 INTERNATIONAL RELATIONS (3)	PSC 269 INTERNATIONAL RELATIONS (3)
PS 222 INTRODUCTION TO POLITICAL SOCIETY (3)	PSC 150 INTRODUCTION TO POLITICAL SCIENCE (3)
PS 230 STATE AND LOCAL GOVERNMENT (3)	PSC 161 STATE AND LOCAL GOVERNMENT (3)
PSY 190 GENERAL PSYCHOLOGY (3)	PSY 170 GENERAL PSYCHOLOGY (3)
PSY 212 DEVELOP. PSY.: BIRTH-ADOLESCENCE (3)	ECE 101 THE DEVELOPING CHILD (3)
PSY 212 DEVELOP. PSY.: BIRTH-ADOLESCENCE (3)	PSY 225 CHILD DEVELOPMENT (3)
PSY 232 GROUP DYNAMICS (3)	SPH 211 GROUP LEADERSHIP (3)
PSY 270 HUMAN SEXUALITY (3)	FWS 236 HUMAN SEXUALITY (3)
PSY 310 SOCIAL PSYCHOLOGY (3)	PSY 275 SOCIAL PSYCHOLOGY (3)
PSY 332 PERSONALITY (3)	PSY 250 PSYCHOLOGY OF PERSONALITY (3)
PSY 340 INDUSTRIAL PSYCHOLOGY (3)	PSY 273 INDUSTRIAL-ORGANIZATIONAL PSYCHOLOGY (3)
PSY 360 ABNORMAL PSYCHOLOGY (3)	PSY 276 ABNORMAL PSYCHOLOGY (3)
REL 120 INTRODUCTION TO WORLD RELIGIONS (3)	PHL 155 WORLD RELIGIONS (3)
SCM 201 PRIN. OF SUPPLY CHAIN MANAGEMENT (3)	SCM 100 INTRO. TO SUPPLY CHAIN MANAGEMENT (3)
SCM 310 PROCUREMENT MANAGEMENT (3)	SCM 110 SOURCING AND PROCUREMENT (3)
SCM 331 LOGISTICS MANAGEMENT (3)	SCM 113 TRANSPORTATION, WAREHOUSING/INVENTORY (3)
SOC 110 PRINCIPLES OF SOCIOLOGY (3)	SOC 190 INTRODUCTION TO SOCIOLOGY (3)
SOC 220 SOCIAL PROBLEMS (3)	SOC 290 SOCIAL PROBLEMS (3)
SOC 240 DIVERSITY IN THE UNITED STATES (3)	SOC 295 RACIAL AND ETHNIC RELATIONS (3)
SOC 347 DEVIANCE AND SOCIAL CONTROL (3)	SOC 292 SOCIOLOGY OF DEVIANCE (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	ANP 102 INTRO. TO BIOL. ANTHRO. & ARCHAEOLOGY (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 140 HISTORY OF WESTERN CIVILIZATION I (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 141 HISTORY OF WESTERN CIVILIZATION II (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 151 AFRICAN HISTORY SURVEY TO 1600 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 152 AFRICAN HISTORY SURVEY SINCE 1600 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 162 HISTORY OF LATIN AMERICA I (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 163 HISTORY OF LATIN AMERICA II (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 172 HISTORY OF THE MIDDLE EAST TO 1453 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 173 HISTORY OF THE MIDDLE EAST SINCE 1453 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 182 HISTORY OF EASTERN CIVILIZATION TO 1500 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 183 HISTORY OF EASTERN CIVILIZATION SINCE 1500 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 192 HISTORY OF THE WORLD UNTIL 1750 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	HST 193 HISTORY OF THE WORLD SINCE 1750 (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	PSC 211 THE AMERICAN PRESIDENCY (3)
SOSC100 SOCIAL SCIENCE GEN ED - LOWER	SOC 294 URBAN SOCIOLOGY (3)
SPED 459 HOME, SCHOOL/COMMUNITY RELATIONS (3)	ECE 202 CHILD, FAMILY, AND COMMUNITY (3)
SPN 101 BEGINNING SPANISH I (3)	SPN 101 BEGINNING SPANISH (4)
SPN 102 BEGINNING SPANISH II (3)	SPN 102 CONTINUATION OF BEGINNING SPANISH (4)
SPN 125 INTRO. TO HISPANIC CULTURE AND SOCIETY (3)	HUM 121 U.S. LATINO/LATINA CULTURAL EXPRESSION (3)
SPN 201 INTERMEDIATE SPANISH I (3)	SPN 203 INTERMEDIATE SPANISH (3)
SPN 202 INTERMEDIATE SPANISH II (3)	SPN 204 CONTINUATION OF INTERMEDIATE SPANISH (3)
SPN 306 CULTURE AND SOCIETY OF SPAIN (3)	HUM 122 SPANISH CULTURAL EXPRESSION (3)
	, ,
THE 110 INTRODUCTION TO THEATRE (3)	THE 133 INTRODUCTION TO THEATRE (3)
THE 213 PRINCIPLES OF ACTING (3)	THE 135 ACTING I (3)

Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Rock Valley College, will be considered to have fulfilled all lower-division Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division credit requirement at UIU.

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to 9 semester credits of activity courses, including transcripted intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental (except for articulated intensive English credits from partner institutions).
- C. No more than 30 semester credits from one-year occupational diploma programs.

Upper Iowa University Academic Catalog Year	2023-2024
Rock Valley College Catalog Year	2023-2024

Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.