



Course-to-Course Articulation October 2024 (updated 4/8/2025)

Upper Iowa University	Kirkwood Community College
ACCT 201 ACCOUNTING PRINCIPLES I (3)	ACC-152 FINANCIAL ACCOUNTING (4)
ACCT 202 ACCOUNTING PRINCIPLES II (3)	ACC-156 MANAGERIAL ACCOUNTING (4)
ACCT 321 INTERMEDIATE FINANCIAL ACCOUNTING I (3)	ACC-231 INTERMEDIATE ACCOUNTING I (4)
ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3)	ACC-232 INTERMEDIATE ACCOUNTING II (4)
ACCT 323 FEDERAL TAXATION I (3)	ACC-265 INCOME TAX ACCOUNTING (4)
ACCT 422 COST ACCOUNTING (3)	ACC-222 COST ACCOUNTING (4)
ANTH 110 INTRO. TO CULTURAL ANTHROPOLOGY (3)	ANT-105 CULTURAL ANTHROPOLOGY (3)
ART 100 INTRODUCTION TO ART (3)	ART-101 ART APPRECIATION (3)
ART 109 TWO DIMENSIONAL FOUNDATIONS (3)	ART-120 2-D DESIGN (3)
ART 110 DRAWING (3)	ART-133 DRAWING (3)
ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ART-123 3-D DESIGN (3)
ART 202 PAINTING (3)	ART-143 PAINTING (3)
ART 204 PRINTMAKING (3)	ART-157 PRINTMAKING (3)
ART 210 INTERMEDIATE DRAWING (3)	ART-134 DRAWING II (3)
ART 211 ART HISTORY I (3)	ART-203 ART HISTORY I (3)
ART 212 ART HISTORY II (3)	ART-204 ART HISTORY II (3)
ART 222 CERAMICS/HAND BUILDING (3)	ART-173 CERAMICS (3)
ART 223 CERAMICS/WHEEL THROWING (3)	ART-174 CERAMICS II (3)
ART 225 SCULPTURE (3)	ART-163 SCULPTURE (3)
	<i>Does not meet UIU general education requirement, 11/2020</i>
ART 225 SCULPTURE (3)	ART-164 SCULPTURE II (3)
ART 300 HUMAN FIGURE DRAWING I (3)	ART-138 FIGURE DRAWING (3)
BA 210 MANAGEMENT PRINCIPLES (3)	MGT-101 PRINCIPLES OF MANAGEMENT (3)
BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3)	MAT-162 BUSINESS STATISTICS (4)
BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3)	MAT-163 QUANTITATIVE REASONING FOR BUSINESS (4)
BA 302 BUSINESS LAW AND ETHICS (3)	BUS-185 BUSINESS LAW I (3)
BA 325 NEW VENTURE CREATION (3)	MGT-305 BUSINESS PLANS FOR ENTREPRENEURS (3)
BA 352 RISK MANAGEMENT (3)	BUS-350 FOUNDATIONS OF RISK ANALYSIS/MGMT (3)
BA 361 HUMAN RESOURCES MANAGEMENT (3)	HCM-330 HOSPITALITY PERSONNEL MANAGEMENT (3)
BA 361 HUMAN RESOURCES MANAGEMENT (3)	MGT-170 HUMAN RESOURCE MANAGEMENT (3)
BA 362 SUPERVISION (3)	MGT-130 PRINCIPLES OF SUPERVISION (3)
BA 370 ENTREPRENEURSHIP/SMALL BUSINESS MGMT (3)	AGB-331 ENTREPRENEURSHIP IN AGRICULTURE (3)
BA 370 ENTREPRENEURSHIP/SMALL BUSINESS MGMT (3)	MGT-300 INTRODUCTION TO ENTREPRENEURSHIP (3)
BIO 100 GENERAL BIOLOGICAL SCIENCE (3)	BIO-104 INTRODUCTORY BIOLOGY WITH LAB (3)
BIO 135 PRINCIPLES OF BIOLOGY I (4)	BIO-112 GENERAL BIOLOGY I (4)
BIO 140 PRINCIPLES OF BIOLOGY II (4)	BIO-113 GENERAL BIOLOGY II (4)
BIO 165 HUMAN BIOLOGY AND NUTRITION (3)	BIO-151 NUTRITION (3)
BIO 210 MICROBIOLOGY (4)	BIO-186 MICROBIOLOGY (4)
BIO 220 ZOOLOGY (4)	AGN-220 AVIAN WILDLIFE (3)
	AGN-223 AQUATIC WILDLIFE (3)
BIO 220 ZOOLOGY (4)	AGN-220 AVIAN WILDLIFE (3)
	AGN-226 MAMMALIAN WILDLIFE (3)

BIO 220 ZOOLOGY (4)	AGN-223 AQUATIC WILDLIFE (3) AGN-226 MAMMALIAN WILDLIFE (3)
BIO 231 GENERAL BOTANY (4)	AGH-220 PLANT IDENTIFICATION I (3) AGH-236 PLANT MATERIAL MAINTENANCE (3) <i>Transfer as BIO 231 for Conservation Management Majors only.</i>
BIO 231 GENERAL BOTANY (4)	AGH-220 PLANT IDENTIFICATION I (3) AGH-264 HYDROPONIC PRODUCTION (3) <i>Transfer as BIO 231 for Conservation Management Majors only.</i>
BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4)	BIO-168 HUMAN ANATOMY AND PHYSIOLOGY I (4)
BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4)	BIO-173 HUMAN ANATOMY AND PHYSIOLOGY II (4)
BIO 280 PLANTS OF IOWA (4)	AGN-140 NATIVE PLANTS (3) AGN-280 INTRODUCTION TO FORESTRY (3) <i>Transfer as BIO 280 for Conservation Majors only.</i>
BIO 403 FIELD INTERNSHIP (3)	WBL-301 INTERNSHIP: AG./FOOD/NATURAL RESOURS. (1-5) <i>For the Conservation Management Program Only. Course must be taken for 3 credits.</i>
CHEM 102 INTRODUCTION TO FORENSIC SCIENCE (3)	SCI-120 FORENSIC SCIENCE (3)
CHEM 151 GENERAL CHEMISTRY I (4)	CHM-165 GENERAL CHEMISTRY I (4)
CHEM 152 GENERAL CHEMISTRY II (4)	CHM-175 GENERAL CHEMISTRY II (4)
CHEM 251 ORGANIC CHEMISTRY I (4)	CHM-262 ORGANIC CHEMISTRY I (4.5)
CHEM 252 ORGANIC CHEMISTRY II (4)	CHM-272 ORGANIC CHEMISTRY II (4.5)
CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3)	CRJ-100 INTRODUCTION TO CRIMINAL JUSTICE (3)
CJ 315 JUVENILE JUSTICE (3)	CRJ-316 JUVENILE JUSTICE (3)
CJ 321 JUVENILE DELINQUENCY (3)	CRJ-201 JUVENILE DELINQUENCY (3)
CJ 333 CRIMINOLOGY (3)	CRJ-200 CRIMINOLOGY (3)
CJ 362 CRIMINAL INVESTIGATIONS (3)	CRJ-141 CRIMINAL INVESTIGATION (3)
CJ 367 ETHICS IN CRIMINAL JUSTICE (3)	CRJ-101 ETHICS IN CRIMINAL JUSTICE (3)
CJ 396 COMMUNITY CORRECTIONS (3)	CRJ-220 COMMUNITY-BASED CORRECTIONS (3)
COMM 105 PUBLIC SPEAKING (3)	SPC-101 FUNDAMENTALS OF ORAL COMMUNICATION (3)
COMM 105 PUBLIC SPEAKING (3)	SPC-112 PUBLIC SPEAKING (3)
COMM 107 HUMAN COMMUNICATION (3)	CLS-192 COMMUNICATION AND CULTURE (3)
COMM 200 INTERPERSONAL COMMUNICATION (3)	COM-222 COMM. FOR HEALTH CARE PROFESSIONALS (3)
COMM 200 INTERPERSONAL COMMUNICATION (3)	SPC-122 INTERPERSONAL COMMUNICATION (3)
COMM 276 TELEVISION PRODUCTION (3)	MMS-215 BROADCAST WRITING AND PERFORMANCE (3) MMS-220 ADVANCED TELEVISION (2)
COMM 290 THE MOVIES (3)	HUM-123 U.S. FILM HISTORY (3)
COMM 307 BUSINESS/PROFESSIONAL COMM. (3)	COM-723 WORKPLACE COMMUNICATIONS (3)
COMM 320 NEWS EDITING (3)	MMS-131 NEWS REPORTING (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-144 PAINTING II (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-158 PRINTMAKING II (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-184 PHOTOGRAPHY (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-223 ADVANCED PHOTOGRAPHY (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-420 INTRODUCTION TO GLASS (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-430 GLASS-FUSING, SLUMPING AND CASTING (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-431 GLASS-FUSING, SLUMPING, AND CASTING II (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-440 HOT GLASS I - BLOWING AND SCULPTING (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART-441 HOT GLASS II - BLOWING AND SCULPTING (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ASL-141 AMERICAN SIGN LANGUAGE I (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ASL-171 AMERICAN SIGN LANGUAGE II (4)

CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ASL-245 AMERICAN SIGN LANGUAGE III (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ASL-281 AMERICAN SIGN LANGUAGE IV (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	DRA-116 FILM ANALYSIS (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	DRA-117 FILM TOPICS (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	DRA-125 INTRODUCTION TO PLAY ANALYSIS (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	DRA-200 INTRODUCTION TO DESIGN FOR THE THEATRE (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ENG-235 PLAYWRITING/SCREENWRITING (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ENG-245 ADV. CREATIVE WRITING: SHORT FICTION (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLF-141 ELEMENTARY FRENCH I (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLF-142 ELEMENTARY FRENCH II (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLF-241 INTERMEDIATE FRENCH I (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLF-242 INTERMEDIATE FRENCH II (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS-118 SPANISH FOR PROFESSIONALS (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS-141 ELEMENTARY SPANISH I (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS-142 ELEMENTARY SPANISH II (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS-241 INTERMEDIATE SPANISH I (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS-242 INTERMEDIATE SPANISH II (4)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM-105 WORKING IN AMERICA (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM-116 ENCOUNTERS IN HUMANITIES (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM-142 POPULAR CULTURE (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM-190 CULTURE AND TECHNOLOGY (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-203 FORMS OF LITERATURE: STORY CYCLE (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-204 FORMS OF LITERATURE: NONFICTION (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-205 FORMS OF LITERATURE: DRAMA (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-206 FORMS OF LITERATURE: FICTION (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-207 FORMS OF LITERATURE: POETRY (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-208 FORMS OF LITERATURE: NEW MEDIA (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-209 FORMS OF LITERATURE: FILM ADAPTATION (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-222 LITERATURE AND CULTURE: AMERICAN DREAMS (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT-226 LIT. THEMES: LIT. AND SEARCH FOR IDENTITY (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	MUS-102 MUSIC FUNDAMENTALS (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	MUS-120 MUSIC THEORY I (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	MUS-121 MUSIC THEORY II (3)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	MUS-207 INTRODUCTION TO FILM MUSIC (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS-151 UNDERSTANDING CULTURES: LATIN AMERICA (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS-159 UNDERSTANDING CULTURES: INDIG. CENT. AM. (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS-165 UNDERSTANDING CULTURES: MODERN JAPAN (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	HUM-124 WORLD FILM HISTORY (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	HUM-200 INTERNATIONAL STUDY IN HUMANITIES (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	LIT-224 LITERATURE/CULTURE: WOMEN/WORK (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	LIT-227 LITERATURE AND CULTURE: WORLD POETRY (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	REL-140 RELIGION IN THE UNITED STATES (3)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	SOC-265 INTRODUCTION TO LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER+ STUDIES (3)
ECE 223 HEALTH, SAFETY, AND NUTRITION IN EC (3)	ECE-133 CHILD HEALTH, SAFETY, AND NUTRITION (3)
ECE 334 FIELD EXPERIENCE: INFANT/TODDLER (1) ECE 335 FIELD EXPERIENCE: PREKINDERGARTEN (2)	ECE-262 EARLY CHILDHOOD FIELD EXPERIENCE (3) <i>Transfers as EDU 334 and EDU 335 for Birth-Grade 3: Inclusive Settings Majors & endorsements only; otherwise transfers as a general elective.</i>
ECE 451 INTRODUCTION TO EARLY CHILDHOOD (3)	ECE-103 INTRO. TO EARLY CHILDHOOD EDUCATION (3)
ECE 455 METHODS AND CURRICULUM OF EC (3)	ECE-159 EARLY CHILDHOOD CURRICULUM II (3)

ECE 456 ADMINISTRATION AND SUPERVISION OF EC (3)	ECE-290 EC PROGRAM ADMINISTRATION (3)
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	ECN-130 PRINCIPLES OF MICROECONOMICS (3)
ECON 161 PRINCIPLES OF MACROECONOMICS (3)	ECN-120 PRINCIPLES OF MACROECONOMICS (3)
ECON 212 AGRICULTURAL ECONOMICS (3)	AGB-101 AGRICULTURAL ECONOMICS (3)
ECON 310 MONEY AND CAPITAL MARKETS (3)	FIN-110 MONEY AND BANKING (3)
EDU 142 HUMAN GROWTH/DEVELOPMENT/GUIDANCE (3)	PSY-121 DEVELOPMENTAL PSYCHOLOGY (3)
EDU 152 ASSESSMENT AND PSYCHOLOGY (3)	EDU-240 EDUCATIONAL PSYCHOLOGY (3)
EDU 252 COMPUTERS/INSTRUCTIONAL TECHNOLOGY (3)	EDU-255 TECHNOLOGY IN THE CLASSROOM (3)
EDU 309 TEACHING ELEM. MOVEMENT/WELLNESS (1) EDU 310 TEACHING ELEMENTARY VISUAL ARTS (1)	ECE-158 EARLY CHILDHOOD CURRICULUM I (3)
EDU 333 LITERATURE: BIRTH-ADOLESCENCE (3)	LIT-105 CHILDREN'S LITERATURE (3) <i>Transfers as EDU 333 for Elementary Education, & Birth-Grade 3: Inclusive Settings Majors, & K-8 Endorsements. Transfers as free elective for Secondary Major and Endorsements.</i>
EDU 448 CULTURAL AND LINGUISTIC DIVERSITY (3)	EDU-249 CULTURAL AND LINGUISTIC DIVERSITY (3)
ENG 100 WRITING SKILLS (3)	ENG-101 ELEMENTS OF WRITING (3)
ENG 101 ENGLISH COMPOSITION I (3)	ENG-105 COMPOSITION I (3)
ENG 101 ENGLISH COMPOSITION I (3)	ENG-120 COLLEGE WRITING (5)
ENG 102 ENGLISH COMPOSITION II (3)	ENG-106 COMPOSITION II (3)
ENG 102 ENGLISH COMPOSITION II (3)	ENG-108 COMPOSITION II: TECHNICAL WRITING (3)
ENG 170 INTRODUCTION TO CREATIVE WRITING (3)	ENG-221 CREATIVE WRITING (3)
ENG 170 INTRODUCTION TO CREATIVE WRITING (3)	ENG-225 CREATIVE WRITING: POETRY (3)
ENG 170 INTRODUCTION TO CREATIVE WRITING (3)	ENG-233 CREATIVE WRITING: SHORT FICTION (3)
ENG 170 INTRODUCTION TO CREATIVE WRITING (3)	ENG-238 CREATIVE WRITING: NONFICTION (3)
ENG 216 MYTHOLOGY (3)	LIT-180 MYTHOLOGY (3)
ENG 265 AFRICAN AMERICAN LITERATURE (3)	LIT-130 AFRICAN AMERICAN LITERATURE (3)
ENG 290 THE MOVIES (3)	HUM-123 U.S. FILM HISTORY (3)
ES 100 INTRODUCTION TO GEOLOGY (3)	PHS-170 PHYSICAL GEOLOGY (3)
ES 161 INTRO. TO ENVIRONMENTAL SCIENCE (3)	ENV-115 ENVIRONMENTAL SCIENCE (3)
ES 175 EARTH SYSTEMS LABORATORY (1)	PHS-171 PHYSICAL GEOLOGY LAB (1)
ES 220 SOIL AND WATER CONSERVATION (3)	AGA-154 FUNDAMENTALS OF SOIL SCIENCE (3) AGN-240 NATURAL RESOURCES INTERPRETATION (3)
ES 220 SOIL AND WATER CONSERVATION (3)	AGH-238 SOIL AND WATER CONSERVATION (3)
EXSS 166 CARE/PREVENTION OF ATHLETIC INJURIES (2)	PEC-126 ATHLETIC INJURY PREVENTION (2)
EXSS 170 MEDICAL TERMINOLOGY (3)	HSC-115 MEDICAL TERMINOLOGY (4)
EXSS 226 FOUNDATIONS OF PHYSICAL FITNESS (2)	EXS-180 FITNESS PROGRAMMING AND DESIGN (3)
EXSS 226 FOUNDATIONS OF PHYSICAL FITNESS (2)	PEH-160 FUNDAMENTALS OF HEALTH COACHING (3)
EXSS 243 ETHICS AND COACHING THEORY (3)	PEC-111 TECHNIQUES AND THEORY OF COACHING (2)
EXSS 283 SPORT NUTRITION (3)	PEH-191 SPORTS NUTRITION (3)
EXSS 302 EXERCISE PHYSIOLOGY (3)	EXS-280 EXERCISE PHYSIOLOGY (4)
EXSS 305 KINESIOLOGY (3)	OTA-212 FUNCTIONAL KINESIOLOGY (3)
EXSS 305 KINESIOLOGY (3)	PTA-120 KINESIOLOGY (3)
EXSS 318 PSYCHOLOGY OF EXERCISE & SPORT (3)	PEH-155 EXERCISE PSYCHOLOGY (3)
EXSS 354 METHODS OF TEACH. STRENGTH/COND. (3)	PEH-170 PRINCIPLES OF WEIGHT TRAINING (3)
EXSS 360 MOTOR LEARNING (3)	PTA-140 FUNCTIONAL MOTOR DEVELOPMENT (3)
FIN 288 PERSONAL FINANCIAL MANAGEMENT (3)	FIN-121 PERSONAL FINANCE (3)
FIN 310 MONEY AND CAPITAL MARKETS (3)	FIN-110 MONEY AND BANKING (3)
FIN 341 CORPORATE FINANCIAL MANAGEMENT (3)	FIN-130 PRINCIPLES OF FINANCE (3)
GRAF 132 INTRO. TO GRAPHIC DESIGN TOOLS (3)	ART-161 DIGITAL ART (3)

GRAF 132 INTRO. TO GRAPHIC DESIGN TOOLS (3)	GRA-140 DIGITAL IMAGING (3)
GRAF 218 DIGITAL PHOTOGRAPHY AND EDITING (3)	ART-186 DIGITAL PHOTOGRAPHY (3)
GRAF 335 PUBLICATION DESIGN (3)	GRA-128 ILLUSTRATOR II (3) GRA-131 DIGITAL LAYOUT (3) GRA-132 DIGITAL LAYOUT II (3) <i>Transfers as GRAF 335 only if completed GRA 128 & GRA 131 at Kirkwood; otherwise, transfers as general elective credit.</i>
GRAF 442 DIGITAL ANIMATION (3)	GRA-127 ILLUSTRATOR I (3) GRA-128 ILLUSTRATOR II (3) GRA-131 DIGITAL LAYOUT (3) <i>Transfers as GRAF 442 only if completed GRA 127 & GRA 131 at Kirkwood; otherwise, transfers as general elective credit.</i>
HIST 110 AMERICAN HISTORY TO 1877 (3)	HIS-151 U.S. HISTORY TO 1877 (3)
HIST 111 AMERICAN HISTORY SINCE 1877 (3)	HIS-152 U.S. HISTORY SINCE 1877 (3)
HIST 330 AFRICAN AMERICAN HISTORY (3)	HIS-257 AFRICAN AMERICAN HISTORY (3)
HSV 221 INTRODUCTION TO HUMAN SERVICES (3)	HSV-109 INTRODUCTION TO HUMAN SERVICES (3)
HSV 221 INTRODUCTION TO HUMAN SERVICES (3)	HSV-110 HUMAN SERVICE POLICY AND PROGRAMS (3)
HSV 361 MARRIAGE AND THE FAMILY (3)	SOC-120 MARRIAGE AND FAMILY (3)
IS 102 INTRO. TO COMPUTER APP./TECHNOLOGY (3)	AGC-103 AG COMPUTERS (3)
IS 102 INTRO. TO COMPUTER APP./TECHNOLOGY (3)	BCA-213 INTERMEDIATE COMPUTER BUSINESS APP. (3)
IS 102 INTRO. TO COMPUTER APP./TECHNOLOGY (3)	CSC-116 INFORMATION COMPUTING (3)
IS 310 SYSTEMS ANALYSIS AND DESIGN (3)	CIS-504 STRUCTURED SYSTEMS ANALYSIS (3)
IT 140 INTRODUCTION TO PROGRAMING (4)	CSC-142 COMPUTER SCIENCE (4)
IT 206 COMPUTER ARCHITECTURE (4)	CSC-175 COMPUTER ORG./ASSEMBLY LANG. PROG. (4)
IT 206 COMPUTER ARCHITECTURE (4)	ELT-621 MICROPROCESSORS II (4)
IT 213 OPERATING SYSTEMS (4)	NET-174 LAN ADMINISTRATION (3)
IT 213 OPERATING SYSTEMS (4)	NET-323 WINDOWS NETWORK MANAGEMENT (3) NET-348 SYSTEM AUTOMATION AND SCRIPTING (3) NET-400 LINUX NETWORKING (3)
IT 311 NETWORKING (4)	NET-176 ADMINISTERING RED HAT SERVER (3)
IT 311 NETWORKING (4)	NET-235 CCNA CISCO 1 (3) NET-236 CCNA CISCO 2 (3)
IT 320 WEB SYSTEMS AND SYSTEM INTEGRATION (4)	CIS-334 PHP/APACHE/MYSQL (3) CIS-342 PHP/APACHE/MYSQL II (3)
IT 332 DATABASES AND INFORMATION MANAGEMENT (3)	CIS-335 RELATIONAL DATABASE AND SQL (3)
IT 360 COMPUTER FORENSICS/INCIDENT RESPONSE (3)	NET-460 COMP. FORENSIC PRACTICES IN CYBERSECUR. (3)
IT 390 PROGRAMING FOR THE WWW (3)	CIS-207 FUNDAMENTALS OF WEB PROGRAMMING (3) CIS-622 .NET DEVELOPMENT I (3)
IT 390 PROGRAMING FOR THE WWW (3)	CIS-624 .NET DEVELOPMENT II (3) CIS-626 .NET DEVELOPMENT III (3)
MATH 107 COLLEGE ALGEBRA (3)	MAT-138 COLLEGE ALGEBRA WITH LIMITS (4)
MATH 115 TRIGONOMETRY/ANALYTIC GEOMETRY (3)	MAT-136 TRIGONOMETRY AND ANALYTIC GEOMETRY (5)
MATH 120 CALCULUS I (3)	MAT-210 CALCULUS I (4)
MATH 200 CALCULUS II (3)	MAT-216 CALCULUS II (4)
MATH 220 ELEMENTARY STATISTICS (3)	MAT-156 STATISTICS (3)
MKT 208 MARKETING PRINCIPLES (3)	MKT-110 PRINCIPLES OF MARKETING (3)
MKT 208 MARKETING PRINCIPLES (3)	MKT-195 MARKETING MANAGEMENT (3)
MKT 337 PERSONAL SELLING (3)	AGB-336 AGRICULTURAL SELLING (3)
MKT 337 PERSONAL SELLING (3)	MKT-140 PRINCIPLES OF SELLING (3)
MUS 100 INTRODUCTION TO MUSIC (3)	MUS-100 MUSIC APPRECIATION (3)

MUS 200 AMERICAN JAZZ STYLES (3)	MUS-208 AMERICAN POPULAR MUSIC & JAZZ (3)
NUR 170 MEDICAL TERMINOLOGY (3)	HSC-115 MEDICAL TERMINOLOGY (4)
PHIL 150 INTRODUCTION TO PHILOSOPHY (3)	PHI-101 INTRODUCTION TO PHILOSOPHY (3)
PHIL 202 CONTEMPORARY ETHICS (3)	PHI-105 INTRODUCTION TO ETHICS (3)
PHY 110 INTRODUCTION TO ASTRONOMY (3)	PHS-151 INTRODUCTION TO ASTRONOMY (3)
PHY 111 INTRODUCTORY PHYSICS I (3)	PHY-162 COLLEGE PHYSICS I (4)
PHY 111 INTRODUCTORY PHYSICS I (3)	PHY-192 PHYSICS II (3)
PHY 111 INTRODUCTORY PHYSICS I (3)	PHY-212 CLASSICAL PHYSICS I (5)
PHY 113 INTRODUCTORY PHYSICS II (3)	PHY-222 CLASSICAL PHYSICS II (5)
PHY 113 INTRODUCTORY PHYSICS II (3)	PHY-172 COLLEGE PHYSICS II (4)
PHY 113 INTRODUCTORY PHYSICS II (3)	PHY-222 CLASSICAL PHYSICS II (5)
PS 100 U.S. GOVERNMENT (3)	POL-111 AMERICAN NATIONAL GOVERNMENT (3)
PS 211 INTERNATIONAL RELATIONS (3)	POL-121 INTERNATIONAL RELATIONS (3)
PS 212 COMPARATIVE POLITICS (3)	POL-125 COMPARATIVE GOVERNMENT AND POLITICS (3)
PS 222 INTRO. TO POLITICAL SOCIETY (3)	POL-110 INTRODUCTION TO POLITICAL SCIENCE (3)
PSY 190 GENERAL PSYCHOLOGY (3)	PSY-111 INTRODUCTION TO PSYCHOLOGY (3)
PSY 212 DEVELOPMENTAL PSY.: BIRTH-ADOLESC. (3)	ECE-170 CHILD GROWTH AND DEVELOPMENT (3)
PSY 232 GROUP DYNAMICS (3)	SPC-132 GROUP COMMUNICATION (3)
PSY 302 SUBSTANCE ABUSE (3)	HSV-292 SUBSTANCE ABUSE AND TREATMENT (3)
PSY 310 SOCIAL PSYCHOLOGY (3)	PSY-251 SOCIAL PSYCHOLOGY (3)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT-115 MATHEMATICS AND SOCIETY (3)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT-117 MATH FOR ELEMENTARY TEACHERS (3)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT-149 LINEAR ALGEBRA (3)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT-150 DISCRETE MATH (3)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT-165 BUSINESS CALCULUS (3)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT-219 CALCULUS III (4)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT-227 DIFFERENTIAL EQUATIONS WITH LAPLACE (4)
REL 120 INTRODUCTION TO WORLD RELIGIONS (3)	REL-101 SURVEY OF WORLD RELIGIONS (3)
REL 205 RELIGIONS OF ASIA (3)	REL-130 INTRODUCTION TO RELIGIONS OF THE EAST (3)
SA 348 SPORTS ADMINISTRATION (3)	PEH-255 PRINCIPLES OF SPORTS MANAGEMENT (3)
SCI150 SCIENCE GEN ED - LOWER (3)	BIO-154 HUMAN BIOLOGY (3)
SCI150 SCIENCE GEN ED - LOWER (3)	BIO-161 BASIC ANATOMY AND PHYSIOLOGY (3)
SCI150 SCIENCE GEN ED - LOWER (3)	BIO-195 HUMAN EVOLUTION (3)
SCI150 SCIENCE GEN ED - LOWER (3)	CHM-110 INTRODUCTION TO CHEMISTRY (3)
SCI150 SCIENCE GEN ED - LOWER (3)	CHM-132 INTRO. TO ORGANIC AND BIOCHEMISTRY (4)
SCI150 SCIENCE GEN ED - LOWER (3)	PHS-175 ENVIRONMENTAL GEOLOGY (3)
SCI150 SCIENCE GEN ED - LOWER (3)	PHS-180 EVOLUTION OF THE EARTH (3)
SCI150 SCIENCE GEN ED - LOWER (3)	PHY-120 INTRODUCTORY PHYSICS (3)
SOC 110 PRINCIPLES OF SOCIOLOGY (3)	SOC-110 INTRODUCTION TO SOCIOLOGY (3)
SOC 220 SOCIAL PROBLEMS (3)	SOC-115 SOCIAL PROBLEMS (3)
SOC 240 DIVERSITY IN THE UNITED STATES (3)	SOC-200 MINORITY GROUP RELATIONS (3)
SPED 304 EXCEPTIONAL PERSONS (3)	EDU-129 INCLUSION AND ADAPTATION (3)
SPED 304 EXCEPTIONAL PERSONS (3)	EDU-248 EXCEPTIONAL PERSONS (3)
SPED 462 INDIVIDUAL BEHAVIOR/CLASSROOM MGMT (3)	ECE-243 EARLY CHILDHOOD GUIDANCE (3)
	<i>Transfers as SPED 462 for Birth-Grade 3: Inclusive Settings Majors & endorsements only; otherwise transfers as a general elective.</i>

SPED 462 INDIVIDUAL BEHAVIOR/CLASSROOM MGMT (3)	EDU-119 BEHAVIOR MANAGEMENT (3)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS-126 WEST AND THE WORLD I: ANCIENT-MEDIEVAL (3)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS-127 WEST AND THE WORLD II: MEDIEVAL-ENLIGHT. (3)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS-128 WEST AND THE WORLD III: ENLIGHT.-MODERN (3)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS-254 AMERICAN INDIAN HISTORY (3)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS-291 HISTORY OF SCIENCE (3)
THE 110 INTRODUCTION TO THEATRE (3)	DRA-101 INTRODUCTION TO THEATRE (3)
THE 213 PRINCIPLES OF ACTING (3)	DRA-130 ACTING I (3)

Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Kirkwood Community College, will be considered to have fulfilled all lower-division Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division credit requirement at UIU.

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to 9 semester credits of activity courses, including transcribed intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental.
- C. No more than 30 semester credits from one-year occupational diploma programs.

Upper Iowa University Academic Catalog Year	2024-2025
Kirkwood Community College Academic Catalog Year	2024-2025

Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.