

Course-to-Course Articulation December 2023

ACCT 202 ACCOUNTING PRINCIPLES II (3) ACCT 321 INTERMEDIATE FINANCIAL ACCOUNTING I (3) ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3) ACCT 323 FEDERAL TAXATION I (3) ANTH 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3) ART 100 INTRODUCTION TO ART (3) ART 110 DRAWING (3) ART 202 PAINTING (3) ART 204 PRINTMAKING (3) ART 210 INTERMEDIATE DRAWING (3) ART 211 ART HISTORY I (3)	Kirkwood Community College ACC-152 FINANCIAL ACCOUNTING (4) ACC-156 MANAGERIAL ACCOUNTING (4) ACC-231 INTERMEDIATE ACCOUNTING I (4) ACC-232 INTERMEDIATE ACCOUNTING II (4) ACC-265 INCOME TAX ACCOUNTING (4) ANT-105 CULTURAL ANTHROPOLOGY (3) ART-101 ART APPRECIATION (3) ART-133 DRAWING (3) ART-143 PAINTING (3) ART-157 PRINTMAKING (3) ART-134 DRAWING II (3) ART-203 ART HISTORY I (3) ART-204 ART HISTORY II (3) ART-773 CERAMICS (3)
ACCT 202 ACCOUNTING PRINCIPLES II (3) ACCT 321 INTERMEDIATE FINANCIAL ACCOUNTING I (3) ACCT 322 INTERMEDIATE FINANCIAL ACCOUNTING II (3) ACCT 323 FEDERAL TAXATION I (3) ANTH 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3) ART 100 INTRODUCTION TO ART (3) ART 110 DRAWING (3) ART 202 PAINTING (3) ART 204 PRINTMAKING (3) ART 210 INTERMEDIATE DRAWING (3) ART 211 ART HISTORY I (3)	ACC-156 MANAGERIAL ACCOUNTING (4) ACC-231 INTERMEDIATE ACCOUNTING I (4) ACC-232 INTERMEDIATE ACCOUNTING II (4) ACC-265 INCOME TAX ACCOUNTING (4) ANT-105 CULTURAL ANTHROPOLOGY (3) ART-101 ART APPRECIATION (3) ART-133 DRAWING (3) ART-143 PAINTING (3) ART-157 PRINTMAKING (3) ART-134 DRAWING II (3) ART-203 ART HISTORY I (3) ART-204 ART HISTORY II (3)
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ART 212 ART HISTORY II (3)	. ,
	ADT 172 CEDAMICS (2)
ART 222 CERAMICS/HAND BUILDING (3)	AKT-173 CEKAWICS (3)
ART 223 CERAMICS/WHEEL THROWING (3)	ART-174 CERAMICS II (3)
ART 225 SCULPTURE (3)	ART-163 SCULPTURE (3)
	Does not meet UIU general education requirement, 11/2020
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ART 225 SCULPTURE (3)	ART-164 SCULPTURE II (3)
ART 300 HUMAN FIGURE DRAWING I (3)	ART-138 FIGURE DRAWING (3)
BA 210 MANAGEMENT PRINCIPLES (3)	MGT-101 PRINCIPLES OF MANAGEMENT (3)
BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3)	MAT-163 QUANTITATIVE REASONING FOR BUSINESS (4)
BA 302 BUSINESS LAW AND ETHICS (3)	BUS-185 BUSINESS LAW I (3)
BA 325 NEW VENTURE CREATION (3)	MGT-305 BUSINESS PLANS FOR ENTREPRENEURS (3)
BA 361 HUMAN RESOURCES MANAGEMENT (3)	HCM-330 HOSPITALITY PERSONNEL MANAGEMENT (3)
BA 361 HUMAN RESOURCES MANAGEMENT (3)	MGT-170 HUMAN RESOURCE MANAGEMENT (3)
BA 362 SUPERVISION (3)	MGT-130 PRINCIPLES OF SUPERVISION (3)
BA 370 ENTREPRENEURSHIP AND SMALL BUSINESS AMANAGEMENT (3)	AGB-331 ENTREPRENEURSHIP IN AGRICULTURE (3)
BA 370 ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT (3)	MGT-300 INTRODUCTION TO ENTREPRENEURSHIP (3)
BIO 100 GENERAL BIOLOGICAL SCIENCE (3)	BIO-104 INTRODUCTORY BIOLOGY WITH LAB (3)
BIO 135 PRINCIPLES OF BIOLOGY I (4)	BIO-112 GENERAL BIOLOGY I (4)
BIO 140 PRINCIPLES OF BIOLOGY II (4)	BIO-113 GENERAL BIOLOGY II (4)
BIO 165 HUMAN BIOLOGY AND NUTRITION (3)	BIO-151 NUTRITION (3)
. ,	BIO-186 MICROBIOLOGY (4)
	AGN-220 AVIAN WILDLIFE (3) AGN-223 AQUATIC WILDLIFE (3)
BIO 220 ZOOLOGY (4)	AGN-220 AVIAN WILDLIFE (3) AGN-226 MAMMALIAN WILDLIFE (3)

BIO 220 ZOOLOGY (4)	AGN-223 AQUATIC WILDLIFE (3)
	AGN-226 MAMMALIAN WILDLIFE (3)
BIO 231 GENERAL BOTANY (4)	AGH-220 PLANT IDENTIFICATION I (3) AGH-236 PLANT MATERIAL MAINTENANCE (3)
	Transfer as BIO 231 for Conservation Management Majors only.
	Transfer as BIO 231 for Conservation Management Majors only.
BIO 231 GENERAL BOTANY (4)	AGH-220 PLANT IDENTIFICATION I (3)
	AGH-264 HYDROPONIC PRODUCTION (3)
	Transfer as BIO 231 for Conservation Management Majors only.
BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4)	BIO-168 HUMAN ANATOMY AND PHYSIOLOGY I (4)
BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4)	BIO-173 HUMAN ANATOMY AND PHYSIOLOGY II (4)
BIO 280 PLANTS OF IOWA (4)	AGN-140 NATIVE PLANTS (3)
	AGN-280 INTRODUCTION TO FORESTRY (3)
	Transfer as BIO 280 for Conservation Majors only.
BIO 403 FIELD INTERNSHIP (3)	WBL-301 INTERNSHIP: AGRICULTURE, FOOD, AND NATURAL
	RESOURCES (1-5)
	For the Conservation Management Program Only.
	Course must be taken for 3 credits.
CHEM 102 INTRODUCTION TO FORENSIC SCIENCE (3)	SCI-120 FORENSIC SCIENCE (3)
CHEM 151 GENERAL CHEMISTRY I (4)	CHM-165 GENERAL CHEMISTRY I (4)
CHEM 152 GENERAL CHEMISTRY II (4)	CHM-175 GENERAL CHEMISTRY II (4)
CHEM 251 ORGANIC CHEMISTRY I (4)	CHM-262 ORGANIC CHEMISTRY I (4.5)
CHEM 252 ORGANIC CHEMISTRY II (4)	CHM-272 ORGANIC CHEMISTRY II (4.5)
CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3)	CRJ-100 INTRODUCTION TO CRIMINAL JUSTICE (3)
CJ 237 CRIMINAL LAW AND PROCEDURE (3)	CRJ-237 CRIMINAL & CONSTITUTIONAL LAW (3)
CJ 291 COMMUNITY ORIENTED POLICING (3)	CRJ-232 COMMUNITY-ORIENTED POLICING AND PROBLEM SOLVING (3)
CJ 321 JUVENILE DELINQUENCY (3)	CRJ-201 JUVENILE DELINQUENCY (3)
CJ 333 CRIMINOLOGY (3)	CRJ-200 CRIMINOLOGY (3)
CJ 362 CRIMINAL INVESTIGATIONS (3)	CRJ-141 CRIMINAL INVESTIGATION (3)
CJ 367 ETHICS IN CRIMINAL JUSTICE (3)	CRJ-101 ETHICS IN CRIMINAL JUSTICE (3)
CJ 396 COMMUNITY CORRECTIONS (3)	CRJ-220 COMMUNITY-BASED CORRECTIONS (3)
CLTR100 CULTURES GEN ED - LOWER	CLS-159 UNDERSTANDING CULTURES: INDIGENOUS CENTRAL AMERICA (3)
CLTR100 CULTURES GEN ED - LOWER	CLS-165 UNDERSTANDING CULTURES: MODERN JAPAN (3)
CLTR100 CULTURES GEN ED - LOWER	HUM-190 CULTURE AND TECHNOLOGY (3)
COMM 105 PUBLIC SPEAKING (3)	SPC-101 FUNDAMENTALS OF ORAL COMMUNICATION (3)
COMM 105 PUBLIC SPEAKING (3) COMM 107 HUMAN COMMUNICATION (3)	SPC-112 PUBLIC SPEAKING (3) CLS-192 COMMUNICATION AND CULTURE (3)
COMM 200 INTERPERSONAL COMMUNICATION (3)	COM-222 COMMUNICATION FOR HEALTH CARE
	PROFESSIONALS (3)
COMM 200 INTERPERSONAL COMMUNICATION (3)	SPC-122 INTERPERSONAL COMMUNICATION (3)
COMM 276 TELEVISION PRODUCTION (3)	MMS-215 BROADCAST WRITING AND PERFORMANCE (3) MMS-220 ADVANCED TELEVISION (2)
COMM 290 THE MOVIES (3)	HUM-123 U.S. FILM HISTORY (3)
COMM 307 BUSINESS AND PROFESSIONAL COMMUNICATION	· ·
COMM 320 NEWS EDITING (3)	MMS-131 NEWS REPORTING (3)
ECE 223 HEALTH, SAFETY, AND NUTRITION IN EARLY	ECE-133 CHILD HEALTH, SAFETY, AND NUTRITION (3)
CHILDHOOD (3)	

EOF 004 FIELD EVDEDIENCE WEAVEREST TO CO	FOE OOD EARLY OUR BUILDED EVENTS TO
ECE 334 FIELD EXPERIENCE: INFANT/TODDLER (1)	ECE-262 EARLY CHILDHOOD FIELD EXPERIENCE (3)
ECE 335 FIELD EXPERIENCE: PREKINDERGARTEN (2)	Transfers as EDU 334 and EDU 335 for Birth-Grade 3: Inclusive
	Settings Majors & endorsements only; otherwise transfers as a
	general elective.
FOE 454 INTRODUCTION TO FARLY CHILDUCOR (2)	FOE 402 INTRODUCTION TO FARLY CHILDUCOR EDUCATION (2)
ECE 451 INTRODUCTION TO EARLY CHILDHOOD (3)	ECE-103 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (3)
ECE 455 METHODS AND CURRICULUM OF EARLY	ECE-159 EARLY CHILDHOOD CURRICULUM II (3)
CHILDHOOD (3)	LOC-109 EARCH CHIEDHOOD CORRIGOEOWH (3)
ECE 456 ADMINISTRATION AND SUPERVISION OF EARLY	ECE-290 EARLY CHILDHOOD PROGRAM ADMINISTRATION (3)
CHILDHOOD (3)	= = = = = = = = = = = = = = = = = = =
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	ECN-130 PRINCIPLES OF MICROECONOMICS (3)
ECON 161 PRINCIPLES OF MACROECONOMICS (3)	ECN-120 PRINCIPLES OF MACROECONOMICS (3)
ECON 212 AGRICULTURAL ECONOMICS (3)	AGB-101 AGRICULTURAL ECONOMICS (3)
ECON 310 MONEY AND CAPITAL MARKETS (3)	FIN-110 MONEY AND BANKING (3)
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EDU 142 HUMAN GROWTH, DEVELOPMENT AND GUIDANCE (3)	PSY-121 DEVELOPMENTAL PSYCHOLOGY (3)
EDU 152 ASSESSMENT AND PSYCHOLOGY (3)	EDU-240 EDUCATIONAL PSYCHOLOGY (3)
EDU 309 TEACHING ELEMENTARY MOVEMENT AND	ECE-158 EARLY CHILDHOOD CURRICULUM I (3)
WELLNESS (1)	LOC-130 EARLT GHILDHOOD GURRIGULUWI I (3)
EDU 310 TEACHING ELEMENTARY VISUAL ARTS (1)	
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EDU 333 LITERATURE: BIRTH-ADOLESCENCE (3)	LIT-105 CHILDREN'S LITERATURE (3)
	Transfers as EDU 333 for Elementary Education, & Birth-Grade 3:
	Inclusive Settings Majors, & K-8 Endorsements. Transfers as free
	elective for Secondary Major and Endorsements.
EDU 448 CULTURAL AND LINGUISTIC DIVERSITY (3)	IEDI I 240 CHI THEAL AND HNCHIETIC DIVEDSITY (2)
	EDU-249 CULTURAL AND LINGUISTIC DIVERSITY (3)
ENG 100 WRITING SKILLS (3)	ENG-101 ELEMENTS OF WRITING (3)
ENG 100 WRITING SKILLS (3) ENG 101 ENGLISH COMPOSITION I (3)	ENG-101 ELEMENTS OF WRITING (3) ENG-105 COMPOSITION I (3)
ENG 100 WRITING SKILLS (3) ENG 101 ENGLISH COMPOSITION I (3) ENG 101 ENGLISH COMPOSITION I (3)	ENG-101 ELEMENTS OF WRITING (3) ENG-105 COMPOSITION I (3) ENG-120 COLLEGE WRITING (5)
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EXSS 283 SPORT NUTRITION (3)	PEH-191 SPORTS NUTRITION (3)
EXSS 302 EXERCISE PHYSIOLOGY (3)	EXS-280 EXERCISE PHYSIOLOGY (4)
EXSS 305 KINESIOLOGY (3)	OTA-212 FUNCTIONAL KINESIOLOGY (3)
EXSS 305 KINESIOLOGY (3)	PTA-120 KINESIOLOGY (3)
EXSS 318 PSYCHOLOGY OF EXERCISE & SPORT (3)	PEH-155 EXERCISE PSYCHOLOGY (3)
EXSS 354 METHODS OF TEACHING STRENGTH AND CONDITIONING (3)	PEH-170 PRINCIPLES OF WEIGHT TRAINING (3)
EXSS 360 MOTOR LEARNING (3)	PTA-140 FUNCTIONAL MOTOR DEVELOPMENT (3)
FIN 288 PERSONAL FINANCIAL MANAGEMENT (3)	FIN-121 PERSONAL FINANCE (3)
FIN 310 MONEY AND CAPITAL MARKETS (3)	FIN-110 MONEY AND BANKING (3)
FIN 341 CORPORATE FINANCIAL MANAGEMENT (3)	FIN-130 PRINCIPLES OF FINANCE (3)
GRAF 132 INTRODUCTION TO GRAPHIC DESIGN TOOLS (3)	ART-161 DIGITAL ART (3)
GRAF 132 INTRODUCTION TO GRAPHIC DESIGN TOOLS (3)	GRA-140 DIGITAL IMAGING (3)
GRAF 218 DIGITAL PHOTOGRAPHY AND EDITING (3)	ART-186 DIGITAL PHOTOGRAPHY (3)
GRAF 335 PUBLICATION DESIGN (3)	GRA-128 ILLUSTRATOR II (3) GRA-131 DIGITAL LAYOUT (3) GRA-132 DIGITAL LAYOUT II (3) Transfers as GRAF 335 only if completed GRA 128 & GRA 131 at Kirkwood; otherwise, transfers as general elective credit.
GRAF 442 DIGITAL ANIMATION (3)	GRA-127 ILLUSTRATOR I (3) GRA-128 ILLUSTRATOR II (3) GRA-131 DIGITAL LAYOUT (3) Transfers as GRAF 442 only if completed GRA 127 & GRA 131 at Kirkwood; otherwise, transfers as general elective credit.
HIST 110 AMERICAN HISTORY TO 1877 (3)	HIS-151 U.S. HISTORY TO 1877 (3)
HIST 111 AMERICAN HISTORY SINCE 1877 (3)	HIS-152 U.S. HISTORY SINCE 1877 (3)
HSV 221 INTRODUCTION TO HUMAN SERVICES (3)	HSV-109 INTRODUCTION TO HUMAN SERVICES (3)
HSV 221 INTRODUCTION TO HUMAN SERVICES (3)	HSV-110 HUMAN SERVICE POLICY AND PROGRAMS (3)
HSV 361 MARRIAGE AND THE FAMILY (3)	SOC-120 MARRIAGE AND FAMILY (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-144 PAINTING II (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-158 PRINTMAKING II (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-184 PHOTOGRAPHY (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-223 ADVANCED PHOTOGRAPHY (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-420 INTRODUCTION TO GLASS (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-430 GLASS-FUSING, SLUMPING AND CASTING (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-431 GLAS-FUSING, SLUMPING, AND CASTING II CASTING (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-440 HOT GLASS I - BLOWING AND SCULPTING (3)
HUMN100 HUMANITIES GEN ED - LOWER	ART-441 HOT GLASS II - BLOWING AND SCULPTING CASTING (3)
HUMN100 HUMANITIES GEN ED - LOWER	ASL-141 AMERICAN SIGN LANGUAGE I (4)
HUMN100 HUMANITIES GEN ED - LOWER	ASL-171 AMERICAN SIGN LANGUAGE II (4)
HUMN100 HUMANITIES GEN ED - LOWER	ASL-245 AMERICAN SIGN LANGUAGE III (4)
HUMN100 HUMANITIES GEN ED - LOWER	ASL-281 AMERICAN SIGN LANGUAGE IV (4)
HUMN100 HUMANITIES GEN ED - LOWER	DRA-116 FILM ANALYSIS (3)
HUMN100 HUMANITIES GEN ED - LOWER	DRA-117 FILM TOPICS (3)

DRA-125 INTRODUCTION TO PLAY ANALYSIS (3)
DRA-200 INTRODUCTION TO DESIGN FOR THE THEATRE (3)
ENG-235 PLAYWRITING/SCREENWRITING (3)
ENG-245 ADVANCED CREATIVE WRITING: SHORT FICTION (3)
FLF-141 ELEMENTARY FRENCH I (4)
FLF-142 ELEMENTARY FRENCH II (4)
FLF-241 INTERMEDIATE FRENCH I (4)
FLF-242 INTERMEDIATE FRENCH II (4)
FLS-118 SPANISH FOR PROFESSIONALS (3)
HUM-105 WORKING IN AMERICA (3)
HUM-116 ENCOUNTERS IN HUMANITIES (3)
HUM-124 WORLD FILM HISTORY (3)
HUM-142 POPULAR CULTURE (3)
HUM-200 INTERNATIONAL STUDY IN HUMANITIES (3)
LIT-158 LITERATURE OF THE AFRICAN PEOPLES (3)
LIT-203 FORMS OF LITERATURE: STORY CYCLE (3)
LIT-204 FORMS OF LITERATURE: NONFICTION (3)
LIT-205 FORMS OF LITERATURE: DRAMA (3)
LIT-206 FORMS OF LITERATURE: FICTION (3)
LIT-207 FORMS OF LITERATURE: POETRY (3)
LIT-208 FORMS OF LITERATURE: NEW MEDIA (3)
LIT-209 FORMS OF LITERATURE: FILM ADAPTATION (3)
LIT-222 LITERATURE AND CULTURE: AMERICAN DREAMS (3)
LIT-224 LITERATURE AND CULTURE: WOMEN AND WORK (3)
LIT-226 LITERARY THEMES: LITERATURE AND THE SEARCH FOR IDENTITY (3)
LIT-227 LITERATURE AND CULTURE: WORLD POETRY (3)
MUS-102 MUSIC FUNDAMENTALS (3)
MUS-120 MUSIC THEORY I (3)
MUS-121 MUSIC THEORY II (3)
AGC-103 AG COMPUTERS (3)
Account of Energy
BCA-213 INTERMEDIATE COMPUTER BUSINESS APPLICATIONS
(3)
CSC-116 INFORMATION COMPUTING (3)
CIS-504 STRUCTURED SYSTEMS ANALYSIS (3)
CSC-142 COMPUTER SCIENCE (4)
CSC-175 COMPUTER ORGANIZATION AND ASSEMBLY LANGUAGE PROGRAMMING (4)
ELT-621 MICROPROCESSORS II (4)
NET-174 LAN ADMINISTRATION (3)
NET-323 WINDOWS NETWORK MANAGEMENT (3) NET-348 SYSTEM AUTOMATION AND SCRIPTING (3) NET-400 LINUX NETWORKING (3)
NET-176 ADMINISTERING RED HAT SERVER (3)
NET-235 CCNA CISCO 1 (3) NET-236 CCNA CISCO 2 (3)
CIS-334 PHP/APACHE/MYSQL (3) CIS-342 PHP/APACHE/MYSQL II (3)

IT 332 DATABASES AND INFORMATION MANAGEMENT (3)	CIS-335 RELATIONAL DATABASE AND SQL (3)
IT 390 PROGRAMING FOR THE WWW (3)	CIS-207 FUNDAMENTALS OF WEB PROGRAMMING (3) CIS-622 .NET DEVELOPMENT I (3)
IT 390 PROGRAMING FOR THE WWW (3)	CIS-624 .NET DEVELOPMENT II (3) CIS-626 .NET DEVELOPMENT III (3)
MATH 105 COLLEGE MATHEMATICS WITH APPLICATIONS (3)	MAT-102 INTERMEDIATE ALGEBRA (4)
MATH 105 COLLEGE MATHEMATICS WITH APPLICATIONS (3)	MAT-120 COLLEGE ALGEBRA (3)
MATH 107 COLLEGE ALGEBRA (3)	MAT-138 COLLEGE ALGEBRA WITH LIMITS (4)
MATH 115 TRIGONOMETRY AND ANALYTIC GEOMETRY (3)	MAT-136 TRIGONOMETRY AND ANALYTIC GEOMETRY (5)
MATH 120 CALCULUS I (3)	MAT-210 CALCULUS I (4)
MATH 120 CALCULUS I (3) MATH 200 CALCULUS II (3)	MAT-210 CALCULUS I (4) MAT-216 CALCULUS II (4)
MATH 200 CALCULUS SERIES AND ANALYSIS (3)	MAT-219 CALCULUS III (4)
MATH 215 MULTIVARIABLE CALCULUS (3)	()
MATH 200 CALCULUS II (3)	MAT-216 CALCULUS II (4)
MATH 220 ELEMENTARY STATISTICS (3)	MAT-157 STATISTICS (4)
MATH 220 ELEMENTARY STATISTICS (3)	MAT-162 BUSINESS STATISTICS (4)
MATH 300 DIFFERENTIAL EQUATIONS (3)	MAT-227 DIFFERENTIAL EQUATIONS WITH LAPLACE (4)
MATH 301 LINEAR ALGEBRA (3)	MAT-149 LINEAR ALGEBRA (3)
MATH 305 DISCRETE MATHEMATICS (3)	MAT-150 DISCRETE MATH (3)
MATH150 MATH GENERAL EDUCATION	MAT-165 BUSINESS CALCULUS (3)
MATH150 MATH GENERAL EDUCATION	MAT-746 TECHNICAL MATHEMATICS II (4)
MKT 208 MARKETING PRINCIPLES (3)	HCM-615 HOSPITALITY MARKETING (3)
MKT 208 MARKETING PRINCIPLES (3)	MKT-110 PRINCIPLES OF MARKETING (3)
MKT 208 MARKETING PRINCIPLES (3)	MKT-195 MARKETING MANAGEMENT (3)
MKT 337 PERSONAL SELLING (3)	AGB-336 AGRICULTURAL SELLING (3)
MKT 337 PERSONAL SELLING (3)	MKT-140 PRINCIPLES OF SELLING (3)
MUS 100 INTRODUCTION TO MUSIC (3)	MUS-100 MUSIC APPRECIATION (3)
MUS 200 AMERICAN JAZZ STYLES (3)	MUS-208 AMERICAN POPULAR MUSIC & JAZZ (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	AGV-126 ANIMAL ANATOMY AND PHYSIOLOGY I (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	AGV-127 ANIMAL ANATOMY AND PHYSIOLOGY II (4)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	BIO-154 HUMAN BIOLOGY (3) BIO-161 BASIC ANATOMY AND PHYSIOLOGY (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	. ,
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	BIO-195 HUMAN EVOLUTION (3)
	CHM-110 INTRODUCTION TO CHEMISTRY (3)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	CHM-132 INTRODUCTION TO ORGANIC AND BIOCHEMISTRY (4)
NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER	EXS-120 HUMAN ANATOMY AND PHYSIOLOGY FOR EXERCISE SCIENCE (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	AGA-114 PRINCIPLES OF AGRONOMY (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	AGA-154 FUNDAMENTALS OF SOIL SCIENCE (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	AGN-270 WATERSHED ASSESSMENT AND MANAGEMENT (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	PHS-175 ENVIRONMENTAL GEOLOGY (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	PHS-180 EVOLUTION OF THE EARTH (3)
NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER	PHY-120 INTRODUCTORY PHYSICS (3)
NUR 170 MEDICAL TERMINOLOGY (3)	HSC-115 MEDICAL TERMINOLOGY (4)
PHIL 150 INTRODUCTION TO PHILOSOPHY (3)	PHI-101 INTRODUCTION TO PHILOSOPHY (3)
PHIL 202 CONTEMPORARY ETHICS (3)	PHI-105 INTRODUCTION TO ETHICS (3)

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Transfers as SPED 462 for Birth-Grade 3: Inclusive Settings Majors & endorsements only; otherwise transfers as a general elective.		EDU-119 BEHAVIOR MANAGEMENT (3)
SPN 101 BEGINNING SPANISH I (3) FI S-141 FI EMENTARY SPANISH I (4)	IMANAGEMENT (3)	• •
	SPN 101 BEGINNING SPANISH I (3)	FLS-141 ELEMENTARY SPANISH I (4)

SPN 102 BEGINNING SPANISH II (3)	FLS-142 ELEMENTARY SPANISH II (4)
SPN 125 INTRODUCTION TO HISPANIC CULTURE AND SOCIETY (3)	CLS-151 UNDERSTANDING CULTURES: LATIN AMERICA (3)
SPN 201 INTERMEDIATE SPANISH I (3)	FLS-241 INTERMEDIATE SPANISH I (4)
SPN 202 INTERMEDIATE SPANISH II (3)	FLS-242 INTERMEDIATE SPANISH II (4)
THE 110 INTRODUCTION TO THEATRE (3)	DRA-101 INTRODUCTION TO THEATRE (3)
THE 213 PRINCIPLES OF ACTING (3)	DRA-130 ACTING I (3)

Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Kirkwood Community College, will be considered to have fulfilled all lower-division Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division credit requirement at UIU.

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to 9 semester credits of activity courses, including transcripted intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental (except for articulated intensive English credits from partner institutions).
- C. No more than 30 semester credits from one-year occupational diploma programs.

Upper Iowa University Academic Catalog Year	2023-2024
Kirkwood Community College Catalog Year	2023-2024

Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.