



Course-to-Course Articulation JUNE 2025 (Updated January 2026)

Upper Iowa University	Indian Hills Community College
ACCT 201 ACCOUNTING PRINCIPLES I (3)	ACC 152 FINANCIAL ACCOUNTING (4.00)
ACCT 202 ACCOUNTING PRINCIPLES II (3)	ACC 156 MANAGERIAL ACCOUNTING (4.00)
ACCT 321 INTERMEDIATE FINANCIAL ACCT I (3)	ACC 231 INTERMEDIATE ACCOUNTING (4.00)
ACCT 323 FEDERAL TAXATION I (3)	ACC 261 INCOME TAX ACCOUNTING (3.00)
ANTH 110 INTROD. TO CULTURAL ANTHROPOLOGY (3)	ANT 105 CULTURAL ANTHROPOLOGY (3.00)
ART 100 INTRODUCTION TO ART (3)	ART 101 ART APPRECIATION (3.00)
ART 109 TWO DIMENSIONAL FOUNDATIONS (3)	ART 120 2-D DESIGN (3.00)
ART 110 DRAWING (3)	ART 133 DRAWING (3.00)
ART 120 THREE DIMENSIONAL FOUNDATIONS (3)	ART 123 3-D DESIGN (3.00)
ART 202 PAINTING (3)	ART 140 PAINTING (2.00) ART 141 PAINTING II (2.00)
ART 210 INTERMEDIATE DRAWING (3)	ART 134 DRAWING II (3.00)
ART 211 ART HISTORY I (3)	ART 203 ART HISTORY I (3.00)
ART 212 ART HISTORY II (3)	ART 204 ART HISTORY II (3.00)
ART 222 CERAMICS/HAND BUILDING (3)	ART 170 CERAMICS (2.00) ART 171 CERAMICS II (2.00)
ART 223 CERAMICS/WHEEL THROWING (3)	ART 170 CERAMICS (2.00) ART 171 CERAMICS II (2.00) ART 172 CERAMICS III (2.00) <i>Transfers as ART 223 only if ART 170 & ART 171 & ART 172 completed; otherwise transfers as CREX150.</i>
BA 210 MANAGEMENT PRINCIPLES (3)	CRJ 210 LAW ENFORCEMENT MANAGEMENT (3.00)
BA 210 MANAGEMENT PRINCIPLES (3)	MGT 101 PRINCIPLES OF MANAGEMENT (3.00)
BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3)	MAT 161 BUSINESS STATISTICS (3.00)
BA 302 BUSINESS LAW AND ETHICS (3)	BUS 185 BUSINESS LAW I (3.00)
BA 325 NEW VENTURE CREATION (3)	BUS 130 INTRO. TO ENTREPRENEURSHIP (3.00)
BA 361 HUMAN RESOURCES MANAGEMENT (3)	MGT 170 HUMAN RESOURCE MANAGEMENT (3.00)
BIO 100 GENERAL BIOLOGICAL SCIENCE (3)	BIO 101 INTRODUCTORY BIOLOGY (2.00)
BIO 135 PRINCIPLES OF BIOLOGY I (4)	BIO 120 GENERAL BIOLOGY 1D (4.00)
BIO 210 MICROBIOLOGY (4)	BIO 187 MICROBIOLOGY W/LAB (4.00)
BIO 220 ZOOLOGY (4)	BIO 122 GENERAL BIOLOGY IIID (3.00)
BIO 231 GENERAL BOTANY (4)	AGH 120 HERBACEOUS PLANT MATERIALS (3.00) AGH 221 PRINCIPLES OF HORTICULTURE (3.00)
BIO 231 GENERAL BOTANY (4)	AGH 123 WOODY PLANTS MATERIALS (3.00) AGH 221 PRINCIPLES OF HORTICULTURE (3.00)
BIO 268 INTRO. TO HUMAN ANATOMY/PHYSIOLOGY (4)	BIO 161 BASIC ANATOMY/PHYSIOLOGY (3.00) BIO 199 BASIC ANATOMY/PHYSIOLOGY LAB I (1.00)
CHEM 151 GENERAL CHEMISTRY I (4)	CHM 157 PRINCIPLES OF CHEMISTRY I (3.00) CHM 158 PRINCIPLES OF CHEMISTRY II (3.00)
CHEM 151 GENERAL CHEMISTRY I (4)	CHM 166 GENERAL CHEMISTRY I (5.00)
CHEM 152 GENERAL CHEMISTRY II (4)	CHM 158 PRINCIPLES OF CHEMISTRY II (3.00) CHM 159 PRINCIPLES OF CHEMISTRY III (4.00)
CHEM 152 GENERAL CHEMISTRY II (4)	CHM 176 GENERAL CHEMISTRY II (5.00)

CHEM 251 ORGANIC CHEMISTRY I (4)	CHM 251 ORGANIC CHEMISTRY I (3.00) CHM 252 ORGANIC CHEMISTRY II (3.00)
CHEM 251 ORGANIC CHEMISTRY I (4) CHEM 252 ORGANIC CHEMISTRY II (4)	CHM 251 ORGANIC CHEMISTRY I (3.00) CHM 252 ORGANIC CHEMISTRY II (3.00) CHM 253 ORGANIC CHEMISTRY III (3.00)
CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3)	CRJ 100 INTRO TO CRIMINAL JUSTICE (3.00)
CJ 237 CRIMINAL LAW AND PROCEDURE (3)	CRJ 130 CRIMINAL LAW (3.0)
CJ 237 CRIMINAL LAW AND PROCEDURE (3)	SOC 244 CRIMINAL PROCEDURES (3.00)
CJ 237 CRIMINAL LAW AND PROCEDURE (3)	SOC 245 CRIMINAL LAW (3.00)
CJ 315 JUVENILE JUSTICE (3)	SOC 230 JUVENILE DELINQUENCY (3.00)
CJ 321 JUVENILE DELINQUENCY (3)	CRJ 201 JUVENILE DELINQUENCY (3.0)
CJ 333 CRIMINOLOGY (3)	CRJ 200 CRIMINOLOGY (3.0)
CJ 333 CRIMINOLOGY (3)	SOC 240 CRIMINOLOGY (3.00)
CJ 362 CRIMINAL INVESTIGATIONS (3)	CRJ 141 CRIMINAL INVESTIGATION (3.00)
CJ 367 ETHICS IN CRIMINAL JUSTICE (3)	CRJ 101 ETHICS IN CRIMINAL JUSTICE (3.00)
CJ 380 INTRODUCTION TO CORRECTIONS (3)	CRJ 120 INTRODUCTION TO CORRECTIONS (3.0)
CJ 380 INTRODUCTION TO CORRECTIONS (3)	SOC 242 INTRODUCTION TO CORRECTIONS (3.00)
COMM 102 INTRODUCTION TO MASS MEDIA (3)	COM 140 INTRODUCTION TO MASS MEDIA (3.00)
COMM 105 PUBLIC SPEAKING (3)	SPC 101 FUNDAMENTALS OF ORAL COMM. (3.00)
COMM 105 PUBLIC SPEAKING (3)	SPC 112 PUBLIC SPEAKING (3.00)
COMM 200 INTERPERSONAL COMMUNICATION (3)	SPC 122 INTERPERSONAL COMMUNICATION (3.00)
COMM 290 THE MOVIES (3)	DRA 110 INTRODUCTION TO FILM (3.00)
COMM 307 BUSINESS/PROFESSIONAL COMM. (3)	COM 723 WORKPLACE COMMUNICATIONS (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 107 ARTS AND CRAFTS (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 118 DESIGN, FORM AND FUNCTION (2.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 145 WATER COLOR (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 146 PASTELS (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 170 CERAMICS (2.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 171 CERAMICS II (2.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 172 CERAMICS III (2.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 184 PHOTOGRAPHY (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 185 PHOTOGRAPHY II (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 190 HISTORY OF PHOTOGRAPHY (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ART 289 PHOTOJOURNALISM (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	DRA 132 ACTING II (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	DRA 133 ACTING III (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ENG 225 CREATIVE WRITING: POETRY (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	ENG 230 CREATIVE WRITING: FICTION (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 131 ELEMENTARY SPANISH I (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 132 ELEMENTARY SPANISH II (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 133 ELEMENTARY SPANISH III (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 153 ACCELERATED ELEM. SPANISH I (5.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 154 ACCELERATED ELEM. SPANISH II (5.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 231 INTERMEDIATE SPANISH I (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 232 INTERMEDIATE SPANISH II (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	FLS 233 INTERMEDIATE SPANISH III (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM 135 HUMANITIES OF THE EARLY WORLD (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM 136 HUMANITIES OF THE RENAISSANCE (3.00)

CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM 137 HUMANITIES OF THE MOD. WORLD (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM 205 HUMANITIES: THE HERO (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	HUM 210 HUMANITIES: NATURE OF CONFLICT (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 112 AMERICAN LIT.: 1945 TO PRESENT (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 150 WORLD LITERATURE I (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 157 BIBLE AS LITERATURE (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 161 THE SHORT STORY (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 165 THE NOVEL (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 167 POPULAR GENRES I (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 168 POPULAR GENRES II (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 171 SURVEY OF POETRY (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	LIT 175 SURVEY OF DRAMA (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	MUS 102 MUSIC FUNDAMENTALS (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	PHI 114 CRITICAL REASONING (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	PHI 120 MODERN PHILOSOPHY (3.00)
CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)	PHI 121 CLASSICAL/MEDIEVAL PHILOSOPHY (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS 150 LATIN AMERICAN HISTORY/CULTURE (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS 155 BRAZILIAN HISTORY AND CULTURE (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS 175 NATIVE AMERICAN STUDIES (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS 185 CULTURAL HISTORY OF IOWA (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS 217 CULTURAL EXCURSIONS III (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	CLS 222 SURVEY OF LATINO LIT. U.S./MEXICO (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	HIS 121 ANCIENT MEDITERRANEAN WORLD (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	HIS 141 HISTORY OF ASIA (3.00)
DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)	LIT 190 WOMEN WRITERS (3.00)
ECE 223 HEALTH, SAFETY, AND NUTRITION IN EC (3)	ECE 133 CHILD HEALTH, SAFETY AND NUTRITION (3.00) <i>Accepted for Birth-Grade 3: Inclusive Settings major only. Not accepted for elementary or secondary majors.</i>
ECE 334 FIELD EXPERIENCE: INFANT/TODDLER (1) ECE 335 FIELD EXPERIENCE: PREKINDERGARTEN (2)	ECE 263 ECE FIELD EXPERIENCE (3.00) <i>Must have a minimum of 20 hours working with birth - age 2 and minimum of 40 hours working with preschoolers.</i>
ECE 451 INTRODUCTION TO EARLY CHILDHOOD (3)	ECE 103 INTRODUCTION TO EC EDUCATION (3.00)
ECE 455 METHODS AND CURRICULUM OF EC (3)	ECE 159 EARLY CHILDHOOD CURRICULUM II (3.00)
ECE 456 ADMINISTRATION/SUPERVISION OF EC (3)	ECE 290 EC PROGRAM ADMINISTRATION (3.00)
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	ECN 110 INTRODUCTION TO ECONOMICS (3.00)
ECON 160 PRINCIPLES OF MICROECONOMICS (3)	ECN 130 PRINCIPLES OF MICROECONOMICS (3.00)
ECON 161 PRINCIPLES OF MACROECONOMICS (3)	ECN 120 PRINCIPLES OF MACROECONOMICS (3.00)
EDU 142 HUMAN GROWTH/DEVELOP./GUIDANCE (3)	PSY 121 DEVELOPMENTAL PSYCHOLOGY (3.00)
EDU 152 ASSESSMENT AND PSYCHOLOGY (3)	PSY 281 EDUCATIONAL PSYCHOLOGY (3.00)
EDU 252 COMPUTERS/INSTRUCTIONAL TECH. (3)	EDU 255 TECHNOLOGY IN THE CLASSROOM (3.00)
EDU 309 TEACHING ELEM. MOVEMENT/WELLNESS (1) EDU 310 TEACHING ELEMENTARY VISUAL ARTS (1)	ECE 158 EARLY CHILDHOOD CURRICULUM I (3.00)
EDU 333 LITERATURE: BIRTH-ADOLESCENCE (3)	EDU 235 CHILDREN'S LITERATURE (3.00) <i>Only for PreK - 8 endorsements and majors.</i>
ENG 100 WRITING SKILLS (3)	ENG 101 ELEMENTS OF WRITING (3.00)
ENG 101 ENGLISH COMPOSITION I (3)	ENG 105 COMPOSITION I (3.00)
ENG 102 ENGLISH COMPOSITION II (3)	ENG 106 COMPOSITION II (3.00)

ENG 125 INTRODUCTION TO LITERATURE (3)	LIT 101 INTRODUCTION TO LITERATURE (3.00)
ENG 209 AMERICAN LITERATURE I (3)	LIT 110 AMERICAN LIT. TO MID- 1800'S (3.00)
ENG 210 AMERICAN LITERATURE II (3)	LIT 113 AMERICAN LIT.: 1865 TO 1945 (3.00)
ENG 211 BRITISH LITERATURE I (3)	LIT 140 BRITISH LITERATURE I (3.00)
ENG 212 BRITISH LITERATURE II (3)	LIT 141 BRITISH LITERATURE II (3.00)
ENG 214 WORLD LITERATURE SURVEY (3)	LIT 152 EARLY MODERN WORLD LITERATURE (3.00)
ENG 214 WORLD LITERATURE SURVEY (3)	LIT 153 MODERN WORLD LITERATURE (3.00)
ENG 216 MYTHOLOGY (3)	LIT 180 MYTHOLOGY (3.00)
ENG 216 MYTHOLOGY (3)	LIT 181 MYTHOLOGY AND LITERATURE (3.00)
ENG 290 THE MOVIES (3)	DRA 110 INTRODUCTION TO FILM (3.00)
ES 100 INTRODUCTION TO GEOLOGY (3)	PHS 184 INTRODUCTION TO EARTH SCIENCE (2.00) PHS 186 INTRO. TO EARTH SCIENCE LAB (1.00)
ES 161 INTRO. TO ENVIRONMENTAL SCIENCE (3)	ENV 105 INTRO. ENVIRONMENTAL SCIENCE (2.00) ENV 106 INTRO. ENVIRONMENTAL SCI. LAB (1.00)
ES 220 SOIL AND WATER CONSERVATION (3)	AGN 130 SOIL AND WATER CONSERVATION (3.00)
EXSS 166 CARE/PREVENT, OF ATHLETIC INJURIES (2)	PET 230 CARE/PREV. OF ATHLETIC INJURIES (3.00)
EXSS 170 MEDICAL TERMINOLOGY (3)	HSC 115 MEDICAL TERMINOLOGY (4.00)
EXSS 243 COACHING THEORY AND ETHICS (3)	PEC 112 THEORY OF COACHING (3.00) PEC 113 COACHING ETHICS (3.00)
FIN 288 PERSONAL FINANCIAL MANAGEMENT (3)	FIN 121 PERSONAL FINANCE (3.00)
FYS 120 FIRST YEAR SEMINAR (3)	SDV 101 HOW TO BE SUCCESSFUL IN COLLEGE (3.00)
GEOG 200 WORLD REGIONAL GEOGRAPHY (3)	GEO 121 WORLD REGIONAL GEOGRAPHY (3.00)
GEOG 356 INTRO. TO GEOGRAPHIC INFO. SYST. (3)	GIS 100 INTRO. TO GEOSPATIAL TECHNOLOG. (3.00) GIS 111 INTRO. TO GEOGRAPHIC INFO. SYST. (3.00)
GEOG 386 GIS APPLICATIONS (3)	GIS 230 GIS APPLICATIONS (3.00)
GRAF 112 INTRODUCTION TO GRAPHIC DESIGN (3)	ART 113 GRAPHIC DESIGN (3.00)
GRAF 355 TYPOGRAPHY (3)	GRA 173 TYPOGRAPHY (3.0)
GRAF 380 ADVERTISING DESIGN (3)	ART 114 GRAPHIC DESIGN II (3.00)
HIST 110 AMERICAN HISTORY TO 1877 (3)	HIS 151 U.S. HISTORY TO 1877 (3.00)
HIST 111 AMERICAN HISTORY SINCE 1877 (3)	HIS 152 U.S. HISTORY SINCE 1877 (3.00)
HIST 330 AFRICAN AMERICAN HISTORY (3)	HIS 257 AFRICAN AMERICAN HISTORY (3.00)
HSV 361 MARRIAGE AND THE FAMILY (3)	SOC 120 MARRIAGE AND FAMILY (3.00)
IS 102 INTRO. TO COMPUTER APPLICATIONS/TECH. (3)	CSC 110 INTRODUCTION TO COMPUTERS (3.00)
IS 102 INTRO. TO COMPUTER APPLICATIONS/TECH. (3)	CSC 116 INFORMATION COMPUTING (3.00)
IT 122 IT INFRASTRUCTURE (4)	NET 122 COMPUTER HARDWARE BASICS (3.00)
IT 140 INTRODUCTION TO PROGRAMING (4)	CIS 169 C# (3.00)
IT 140 INTRODUCTION TO PROGRAMING (4)	CIS 171 JAVA (3.00)
IT 213 OPERATING SYSTEMS (4)	NET 404 LINUX NETWORK ADMINISTRATION (4.00)
IT 311 NETWORKING (4)	NET 684 TCP/IP FOR NETWORKING (4.00)
IT 320 WEB SYSTEMS AND SYSTEM INTEGRATION (4)	CIS 199 XML (2.00) CIS 206 WEB SCRIPTING (3.00) CIS 334 PHP/APACHE/MYSQL (3.00)
IT 332 DATABASES AND INFORMATION MGMT (3)	CIS 338 SQL/ORACLE (3.00) CIS 351 INTRO. TO DATABASE CONCEPTS (3.00)
MATH 101 MATH FOR LIBERAL ARTS (3)	MAT 110 MATH FOR LIBERAL ARTS (3.00)
MATH 107 COLLEGE ALGEBRA (3)	MAT 120 COLLEGE ALGEBRA (3.00)
MATH 115 TRIGONOMETRY/ANALYTIC GEOMETRY (3)	MAT 125 PRECALCULUS (3.00)
MATH 120 CALCULUS I (3)	MAT 210 CALCULUS I (4.00)
MATH 200 CALCULUS II (3)	MAT 216 CALCULUS II (4.00)
MATH 220 ELEMENTARY STATISTICS (3)	MAT 156 STATISTICS (3.00)

MKT 208 MARKETING PRINCIPLES (3)	MKT 110 PRINCIPLES OF MARKETING (3.00)
MKT 337 PERSONAL SELLING (3)	MKT 140 PRINCIPLES OF SELLING (3.00)
MUS 100 INTRODUCTION TO MUSIC (3)	MUS 100 MUSIC APPRECIATION (3.00)
MUS 200 AMERICAN JAZZ STYLES (3)	MUS 205 JAZZ HISTORY AND APPRECIATION (3.00)
PHIL 150 INTRODUCTION TO PHILOSOPHY (3)	PHI 101 INTRODUCTION TO PHILOSOPHY (3.00)
PHIL 202 CONTEMPORARY ETHICS (3)	PHI 105 INTRODUCTION TO ETHICS (3.00)
PHIL 202 CONTEMPORARY ETHICS (3)	PHI 145 INTROD. TO ETHICAL CONFLICTS (3.00)
PHY 111 INTRODUCTORY PHYSICS I (3)	PHY 200 CLASSICAL PHYSICS I (3.00)
PHY 112 INTRODUCTORY PHYSICS LABORATORY I (1)	PHY 201 CLASSICAL PHYSICS II (3.00)
PHY 113 INTRODUCTORY PHYSICS II (3)	PHY 201 CLASSICAL PHYSICS II (3.00)
PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1)	PHY 202 CLASSICAL PHYSICS III (3.00)
PS 100 U.S. GOVERNMENT (3)	POL 111 AMERICAN NATIONAL GOVERNMENT (3.00)
PS 211 INTERNATIONAL RELATIONS (3)	POL 121 INTERNATIONAL RELATIONS (3.00)
PSY 190 GENERAL PSYCHOLOGY (3)	PSY 111 INTRODUCTION TO PSYCHOLOGY (3.00)
PSY 201 ADJUSTMENT (3)	PSY 211 PSYCHOLOGY OF ADJUSTMENT (3.00)
PSY 212 DEVELOPMENT. PSY.: BIRTH-ADOLESCENCE (3)	PSY 223 CHILD/ADOLESCENT PSYCHOLOGY (3.00)
PSY 270 HUMAN SEXUALITY (3)	SOC 261 HUMAN SEXUALITY (3.00)
PSY 310 SOCIAL PSYCHOLOGY (3)	PSY 251 SOCIAL PSYCHOLOGY (3.00)
PSY 321 DEATH AND DYING (3)	SOC 135 DEATH AND DYING (3.00)
PSY 360 ABNORMAL PSYCHOLOGY (3)	PSY 241 ABNORMAL PSYCHOLOGY (3.00)
PSY 394 PSYCHOLOGY OF AGING (3)	PSY 226 PSYCHOLOGY OF AGING (3.00)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT 117 MATH FOR ELEMENTARY TEACHERS (3.00)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT 140 FINITE MATH (3.00)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT 149 LINEAR ALGEBRA (3.00)
QR150 QUANT REASONING GEN ED - LOWER (3)	MAT 226 DIFFERENTIAL EQUAT. W/ LAPLACE (3.00)
REL 120 INTRODUCTION TO WORLD RELIGIONS (3)	REL 101 SURVEY OF WORLD RELIGIONS (3.00)
SA 363 SPORT MARKETING (3)	MKT 198 SPORTS MARKETING (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	AGA 114 PRINCIPLES OF AGRONOMY (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	AGA 154 FUNDAMENTALS OF SOIL SCIENCE (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	BIO 121 GENERAL BIOLOGY IID (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	BIO 161 BASIC ANATOMY AND PHYSIOLOGY (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	BIO 175 HUMAN ANATOMY (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	BIO 178 HUMAN PHYSIOLOGY (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	CHM 121 INTRO. TO GENERAL CHEMISTRY (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	CHM 132 INTRO. TO ORGANIC/BIOCHEMISTRY (4.00)
SCI150 SCIENCE GEN ED - LOWER (3)	CHM 157 PRINCIPLES OF CHEMISTRY I (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	CHM 158 PRINCIPLES OF CHEMISTRY II (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	ENV 142 NATURAL RESOURCES (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	PHY 101 PHYSICS (2.00) PHY 102 PHYSICS LAB (1.00)
SCI150 SCIENCE GEN ED - LOWER (3)	PHY 200 CLASSICAL PHYSICS I (3.00)
SCI150 SCIENCE GEN ED - LOWER (3)	PTA 118 FUNCTIONAL HUMAN ANATOMY (4.00)
SOC 110 PRINCIPLES OF SOCIOLOGY (3)	SOC 110 INTRODUCTION TO SOCIOLOGY (3.00)
SOC 220 SOCIAL PROBLEMS (3)	SOC 115 SOCIAL PROBLEMS (3.00)
SPED 304 EXCEPTIONAL PERSONS (3)	EDU 246 INCLUDING DIVERSE LEARNERS (3.00)
SPED 462 INDIVIDUAL BEHAV./CLASSROOM MGMT (3)	ECE 243 EARLY CHILDHOOD GUIDANCE (3.00)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS 110 WESTERN CIV.: ANCIENT TO EARLY M (3.00)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS 111 WESTERN CIV.: EARLY MODERN TO PR (3.00)

SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS 115 DAZED/CONFUSED: DRUG USE IN AMER. (3.00)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS 125 MODERN EUROPE (3.00)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS 201 IOWA HISTORY (3.00)
SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)	HIS 214 RUSSIAN HISTORY AND CULTURE (3.00)
THE 110 INTRODUCTION TO THEATRE (3)	DRA 101 INTRODUCTION TO THEATRE (3.00)
THE 213 PRINCIPLES OF ACTING (3)	DRA 130 ACTING I (3.00)

Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Indian Hills Community College, will be considered to have fulfilled all lower-division Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division credit requirement at UIU.

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to 9 semester credits of activity courses, including transcribed intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental.
- C. No more than 30 semester credits from one-year occupational diploma programs.

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Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.