



Course-to-Course Articulation June 2024

| Upper Iowa University | Bossier Parish Community College |
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| ACCT 201 ACCOUNTING PRINCIPLES I (3) | ACCT 205 INTRODUCTION FINANCIAL ACCOUNTING (3) |
| ACCT 202 ACCOUNTING PRINCIPLES II (3) | ACCT 206 INTRODUCTION MANAGERIAL ACCOUNTING (3) |
| ACCT 323 FEDERAL TAXATION I (3) | ACCT 210 PERSONAL INCOME TAX (3) |
| ANTH 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY | ANTH 202 CULTURAL ANTHROPOLOGY (3) |
| ART 100 INTRODUCTION TO ART (3) | ART 206 INTRODUCTION TO VISUAL ARTS (3) |
| ART 109 TWO DIMENSIONAL FOUNDATIONS (3) | ART 101 2-D DESIGN (3) |
| ART 110 DRAWING (3) | ART 103 DRAWING I (3) |
| ART 120 THREE DIMENSIONAL FOUNDATIONS (3) | ART 250 3-D DESIGN (3) |
| ART 202 PAINTING (3) | ART 203 PAINTING I (3) |
| ART 210 INTERMEDIATE DRAWING (3) | ART 104 DRAWING II (3) |
| ART 211 ART HISTORY I (3) | ART 201 ART HISTORY I (3) |
| ART 212 ART HISTORY II (3) | ART 202 ART HISTORY II (3) |
| ART 222 CERAMICS/HAND BUILDING (3) | ART 246 CERAMICS I (3) |
| ART 223 CERAMICS/WHEEL THROWING (3) | ART 247 CERAMICS II (3) |
| BA 210 MANAGEMENT PRINCIPLES (3) | BADM 212 PRINCIPLES OF MANAGEMENT (3) |
| BA 222 MANAGEMENT INFORMATION SYSTEMS (3) | CTEC 108 INTRODUCTION TO MANAGEMENT INFORMATION SYSTEMS (3) |
| BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3) | BADM 203 BUSINESS STATISTICS (3) |
| BA 302 BUSINESS LAW AND ETHICS (3) | BADM 215 BUSINESS LAW (3) |
| BA 361 HUMAN RESOURCES MANAGEMENT (3) | BADM 213 HUMAN RESOURCE MANAGEMENT (3) |
| BA 362 SUPERVISION (3) | HCM 203 SUPERVISION (3) |
| BA 370 ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT (3) | BADM 216 SMALL BUSINESS ENTREPRENEURSHIP (3) HCM 250 SMALL BUSINESS MANAGEMENT (3) |
| BA 374 BUSINESS COMMUNICATION (3) | BADM 220 BUSINESS COMMUNICATIONS (3) |
| BIO 100 GENERAL BIOLOGICAL SCIENCE (3) | BLGY 105 ELEMENTS OF BIOLOGY I (3) |
| BIO 140 PRINCIPLES OF BIOLOGY II (4) | BLGY 102 GENERAL BIOLOGY II (3) BLGY 102L GENERAL BIOLOGY II. LAB (1) |
| BIO 165 HUMAN BIOLOGY AND NUTRITION (3) | BLGY 203 BASIC NUTRITION (3) |
| BIO 210 MICROBIOLOGY (4) | BLGY 202 MICROBIOLOGY FOR NURSING AND ALLIED HEALTH (3) BLGY 202L MICROBIOLOGY LAB FOR NURSING AND ALLIED HEALTH (1) |
| BIO 210 MICROBIOLOGY (4) | BLGY 206 PRINCIPLES OF MICROBIOLOGY (3) BLGY 206L PRINCIPLES OF MICROBIOLOGY LAB (1) |
| BIO 268 INTRODUCTION TO HUMAN ANATOMY AND PHYSIOLOGY (4) | BLGY 120 INTRODUCTORY HUMAN ANATOMY AND PHYSIOLOGY (3) BLGY 120L INTRODUCTORY HUMAN ANATOMY AND PHYSIOLOGY LAB (1) |
| BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4) | BLGY 230 HUMAN ANATOMY AND PHYSIOLOGY I (3) BLGY 230L HUMAN ANATOMY AND PHYSIOLOGY LAB I (1) |
| BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4) | BLGY 231 HUMAN ANATOMY AND PHYSIOLOGY II (3) BLGY 231L HUMAN ANATOMY AND PHYSIOLOGY II LAB (1) |
| CHEM 151 GENERAL CHEMISTRY I (4) | CHEM 101 GENERAL CHEMISTRY I (3) CHEM 101L GENERAL CHEMISTRY I LABORATORY (1) |
| CHEM 152 GENERAL CHEMISTRY II (4) | CHEM 102 GENERAL CHEMISTRY II (3) CHEM 102L GENERAL CHEMISTRY II LABORATORY (1) |
| CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3) | CJUS 101 INTRODUCTION TO CRIMINAL JUSTICE (3) |
| CJ 291 COMMUNITY ORIENTED POLICING (3) | CJUS 292 POLICE-COMMUNITY RELATIONS (3) |
| CJ 315 JUVENILE JUSTICE (3) | CJUS 299 JUVENILE JUSTICE (3) |

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| CJ 333 CRIMINOLOGY (3) | CJUS 211 CRIMINOLOGY (3) |
| CJ 333 CRIMINOLOGY (3) | SLGY 211 CRIMINOLOGY (3) |
| CJ 362 CRIMINAL INVESTIGATIONS (3) | CJUS 202 CRIMINAL INVESTIGATION (3) |
| CJ 367 ETHICS IN CRIMINAL JUSTICE (3) | CJUS 293 ETHICS IN CRIMINAL JUSTICE (3) |
| CJ 380 INTRODUCTION TO CORRECTIONS (3) | CJUS 172 INTRODUCTION TO CORRECTIONS (3) |
| COMM 102 INTRODUCTION TO MASS MEDIA (3) | COMM 170 INTRODUCTION TO MASS MEDIA (3) |
| COMM 105 PUBLIC SPEAKING (3) | SPCH 110 PUBLIC SPEAKING (3) |
| COMM 290 THE MOVIES (3) | COMM 240 AMERICAN CINEMA (3) |
| COMM 310 FEATURE WRITING (3) | COMM 211 NEWSWRITING (3) |
| ECE 223 HEALTH, SAFETY, AND NUTRITION IN EARLY CHILDHOOD (3) | CDYC 103 THE LEARNING ENVIRONMENT (3) |
| ECE 455 METHODS AND CURRICULUM OF EARLY CHILDHOOD (3) | CDYC 165 LANGUAGE AND LITERACY IN EARLY CHILDHOOD (3) |
| ECE 455 METHODS AND CURRICULUM OF EARLY CHILDHOOD (3) | CDYC 170 MATH AND SCIENCE FOR EARLY CHILDHOOD EDUCATORS (3) |
| ECON 160 PRINCIPLES OF MICROECONOMICS (3) | BADM 202 PRINCIPLES OF MICROECONOMICS (3) |
| ECON 161 PRINCIPLES OF MACROECONOMICS (3) | BADM 201 PRINCIPLES OF MACROECONOMICS (3) |
| ECON 310 MONEY AND CAPITAL MARKETS (3) | BADM 230 MONEY AND BANKING (3) |
| EDU 142 HUMAN GROWTH, DEVELOPMENT AND GUIDANCE (3) | PSYC 220 DEVELOPMENTAL PSYCHOLOGY (3) |
| EDU 152 ASSESSMENT AND PSYCHOLOGY (3) | PSYC 210 EDUCATIONAL PSYCHOLOGY (3) |
| EDU 162 DIVERSITY FOR TEACHERS (3) | EDUC 203 TEACH&LEARN DIVERSE SETTING II (3) |
| EDU 252 COMPUTERS AND INSTRUCTIONAL TECHNOLOGY (3) | EDUC 105 INTRO TO EDUCATION TECHNOLOGY (3) |
| EDU 310 TEACHING ELEMENTARY VISUAL ARTS (1) | CDYC 141 CREATIVE EXPRESSION IN EARLY CHILDHOOD DEVELOPMENT (3) |
| ENG 101 ENGLISH COMPOSITION I (3) | ENGL 101 COMPOSITION AND RHETORIC I (3) |
| ENG 102 ENGLISH COMPOSITION II (3) | ENGL 102 COMPOSITION AND RHETORIC II (3) |
| ENG 170 INTRODUCTION TO CREATIVE WRITING (3) | ENGL 290 CREATIVE WRITING (3) |
| ENG 214 WORLD LITERATURE SURVEY (3) | ENGL 251 INTRODUCTION TO WORLD LITERATURE (3) |
| ENG 265 AFRICAN AMERICAN LITERATURE (3) | ENGL 257 INTRODUCTION TO AFRICAN AMERICAN LITERATURE (3) |
| ENG 290 THE MOVIES (3) | COMM 240 AMERICAN CINEMA (3) |
| ENG 365 WOMEN AND LITERATURE (3) | ENGL 250 INTRODUCTION TO WOMEN'S LITERATURE (3) |
| ES 100 INTRODUCTION TO GEOLOGY (3) | PHSC 111 PHYSICAL GEOLOGY (3) |
| ES 161 INTRODUCTION TO ENVIRONMENTAL SCIENCE (3) | BLGY 107 ENVIRONMENTAL SCIENCE (3) |
| ES 161 INTRODUCTION TO ENVIRONMENTAL SCIENCE (3) | PHSC 107 ENVIRONMENTAL SCIENCE (3) |
| EXSS 170 MEDICAL TERMINOLOGY (3) | BLGY 110 MEDICAL TERMINOLOGY (3) |
| FIN 310 MONEY AND CAPITAL MARKETS (3) | BADM 230 MONEY AND BANKING (3) |
| FIN 341 CORPORATE FINANCIAL MANAGEMENT (3) | BADM 108 FINANCE (3) |
| GEOG 100 INTRODUCTION TO PHYSICAL GEOGRAPHY (3) | GPHY 101 PHYSICAL GEOGRAPHY (3) |
| GEOG 200 WORLD REGIONAL GEOGRAPHY (3) | GPHY 105 REGIONAL GEOGRAPHY (3) |
| GRAF 218 DIGITAL PHOTOGRAPHY AND EDITING (3) | COMM 160 PHOTOGRAPHY (3) |
| HIST 100 WORLD HISTORY TO 1500 (3) | HIST 103 WORLD CIVILIZATION I (3) |
| HIST 101 WORLD HISTORY SINCE 1500 (3) | HIST 104 WORLD CIVILIZATION II (3) |
| HIST 110 AMERICAN HISTORY TO 1877 (3) | HIST 201 AMERICAN HISTORY I (3) |
| HIST 111 AMERICAN HISTORY SINCE 1877 (3) | HIST 202 AMERICAN HISTORY II (3) |
| HSA 205 INTRODUCTION TO THE AMERICAN HEALTH SYSTEM (3) | HCM 201 INTRODUCTION TO HEALTHCARE MANAGEMENT (3) |
| HSA 241 HEALTHCARE INFORMATICS (3) | HCM 202 HEALTHCARE INFORMATICS (3) |
| HSA 360 HEALTH CARE LAW AND ETHICS (3) | HCM 290 HEALTHCARE LAW (3) |
| HSV 361 MARRIAGE AND THE FAMILY (3) | SLGY 203 MARRIAGE AND FAMILY LIVING (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ART 204 PAINTING II (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ART 210 COLOR THEORY (3) |

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| HUMN100 HUMANITIES GEN ED - LOWER | ART 228 BRIDGING DIGITAL AND TRADITIONAL FINE ART TECHNIQUES (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ASLS 101 AMERICAN SIGN LANGUAGE I (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ASLS 102 AMERICAN SIGN LANGUAGE II (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | COMM 163 HISTORY OF PHOTOGRAPHY (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ENGL 201 MAJOR BRITISH WRITERS (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ENGL 202 MAJOR AMERICAN WRITERS (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ENGL 252 INTRODUCTION TO FOLKLORE AND MYTHOLOGY (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ENGL 255 INTRODUCTION TO FICTION (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | ENGL 256 INTRODUCTION TO POETRY AND DRAMA (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | FREN 101 ELEMENTARY FRENCH I (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | FREN 102 ELEMENTARY FRENCH II (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | FREN 201 INTERMEDIATE FRENCH (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | HMAN 201 HUMANITIES I (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | HMAN 202 RENAISSANCE - MODERN CULTURE (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | HMAN 203 FILM AND CULTURE (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | MUSC 120 MUSIC APPRECIATION (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | RLGN 201 NEW TESTAMENT SURVEY I: INTERBIBLICAL PERIOD, FOUR GOSPELS (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | RLGN 202 NEW TESTAMENT SURVEY II: ACTS TO REVELATIONS (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | THTR 112 STAGECRAFT (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | THTR 154 ACTING II (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | THTR 156 VOICE FOR THE STAGE (3) |
| HUMN100 HUMANITIES GEN ED - LOWER | THTR 159 MUSICAL THEATRE PERFORMANCE (3) |
| IS 102 INTRODUCTION TO COMPUTER APPLICATIONS AND TECHNOLOGY (3) | CTEC 100 COMPUTER CONCEPTS (3) |
| IS 102 INTRODUCTION TO COMPUTER APPLICATIONS AND TECHNOLOGY (3) | CTEC 115 SOFTWARE APPLICATIONS (3) |
| IS 310 SYSTEMS ANALYSIS AND DESIGN (3) | CTEC 290 SYSTEM ANALYSIS AND DESIGN (3) |
| IS 360 IT SECURITY AND RISK MANAGEMENT (3) | CTEC 200 NETWORK DEFENSE (3) |
| IT 140 INTRODUCTION TO PROGRAMING (4) | CTEC 102 PROBLEM SOLVING AND PROGRAMMING TECHNIQUES (3) CTEC 104 INTRODUCTION TO SCRIPTING (3) |
| IT 140 INTRODUCTION TO PROGRAMING (4) | CTEC 113 INTRODUCTION TO C++ PROGRAMMING (3) |
| IT 140 INTRODUCTION TO PROGRAMING (4) | CTEC 150 INTRODUCTION TO PROGRAMMING WITH JAVA (3) |
| IT 140 INTRODUCTION TO PROGRAMING (4) | CTEC 151 ADVANCED JAVA PROGRAMMING (3) |
| IT 140 INTRODUCTION TO PROGRAMING (4) | CTEC 213 ADVANCED C++ PROGRAMMING (3) |
| IT 206 COMPUTER ARCHITECTURE (4) | CTEC 255 CCNA I (4) |
| IT 206 COMPUTER ARCHITECTURE (4) | CTEC 256 CCNA II (4) |
| IT 311 NETWORKING (4) | CTEC 155 NETWORK ESSENTIALS (3) |
| IT 311 NETWORKING (4) | CTEC 257 CCNA III (4) |
| IT 332 DATABASES AND INFORMATION MANAGEMENT (3) | CTEC 270 RELATIONAL DATABASE CODING (3) |
| IT 348 ADVANCED NETWORKS (3) | CTEC 258 CCNA IV (4) |
| IT 360 COMPUTER FORENSICS AND INCIDENT RESPONSE (3) | CTEC 280 COMPUTER FORENSICS (3) |
| MATH 107 COLLEGE ALGEBRA (3) | MATH 102CR COLLEGE ALGEBRA (3) |
| MATH 107 COLLEGE ALGEBRA (3) | MATH 111 PRECALCULUS ALGEBRA (3) |
| MATH 115 TRIGONOMETRY AND ANALYTIC GEOMETRY (3) | MATH 113 ALGEBRA AND TRIGONOMETRY (6) |
| MATH 120 CALCULUS I (3) | MATH 250 CALCULUS I (5) |
| MATH 200 CALCULUS II (3) | MATH 251 CALCULUS II (4) |
| MATH 210 CALCULUS SERIES AND ANALYSIS (3) | MATH 252 CALCULUS III (3) |
| MATH 215 MULTIVARIABLE CALCULUS (3) | MATH 253 CALCULUS IV (3) |
| MATH 220 ELEMENTARY STATISTICS (3) | MATH 210 BASIC STATISTICS (3) |
| MATH 300 DIFFERENTIAL EQUATIONS (3) | MATH 254 DIFFERENTIAL EQUATIONS (3) |
| MKT 208 MARKETING PRINCIPLES (3) | BADM 214 PRINCIPLES OF MARKETING (3) |

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| MUS 200 AMERICAN JAZZ STYLES (3) | MUSC 121 JAZZ APPRECIATION (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | BLGY 101 GENERAL BIOLOGY I (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | BLGY 102 GENERAL BIOLOGY II (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | BLGY 106 ELEMENTS OF BIOLOGY II (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | BLGY 120 INTRODUCTORY HUMAN ANATOMY AND PHYSIOLOGY (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | BLGY 202 MICROBIOLOGY FOR NURSING AND ALLIED HEALTH (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | BLGY 206 PRINCIPLES OF MICROBIOLOGY (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | BLGY 230 HUMAN ANATOMY AND PHYSIOLOGY I (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | CHEM 101 GENERAL CHEMISTRY I (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | CHEM 102 GENERAL CHEMISTRY II (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | CHEM 107 INTRODUCTORY CHEMISTRY (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | SCI 101 FOUNDATIONS IN SCIENCE I (3) |
| NSBI100 NATURAL SCIENCE - BIO GEN ED - LOWER | SCI 102 FOUNDATIONS IN SCIENCE II (3) |
| NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER | PHSC 105 ELEMENTAL PHYSICS (3) |
| NSPH100 NATURAL SCIENCE - PHYS GEN ED - LOWER | PHSC 106 ELEMENTAL CHEMISTRY (3) |
| PHY 110 INTRODUCTION TO ASTRONOMY (3) | PHSC 110 ASTRONOMY (3) |
| PHY 111 INTRODUCTORY PHYSICS I (3) | PHYS 201 GENERAL PHYSICS I (3) |
| PHY 111 INTRODUCTORY PHYSICS I (3) | PHYS 211 PHYSICS FOR ENGINEERING AND SCIENCE I (3) |
| PHY 112 INTRODUCTORY PHYSICS LABORATORY I (1) | PHYS 201L GENERAL PHYSICS I LABORATORY (1) |
| PHY 113 INTRODUCTORY PHYSICS II (3) | PHYS 202 GENERAL PHYSICS II (3) |
| PHY 113 INTRODUCTORY PHYSICS II (3) | PHYS 212 PHYSICS FOR ENGINEERING AND SCIENCE II (3) |
| PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1) | PHYS 202L GENERAL PHYSICS II LABORATORY (1) |
| PS 100 U.S. GOVERNMENT (3) | POSC 201 NATIONAL GOVERNMENT IN THE UNITED STATES (3) |
| PS 230 STATE AND LOCAL GOVERNMENT (3) | POSC 202 STATE AND LOCAL GOVERNMENT (3) |
| PSY 190 GENERAL PSYCHOLOGY (3) | PSYC 201 INTRODUCTION TO PSYCHOLOGY (3) |
| PSY 212 DEVELOPMENTAL PSYCHOLOGY: BIRTH TO ADOLESCENCE (3) | PSYC 205 CHILD PSYCHOLOGY (3) |
| PSY 310 SOCIAL PSYCHOLOGY (3) | PSYC 290 SOCIAL PSYCHOLOGY (3) |
| PSY 310 SOCIAL PSYCHOLOGY (3) | SLGY 290 SOCIAL PSYCHOLOGY (3) |
| PSY 321 DEATH AND DYING (3) | PSYC 225 LOSS AND DEATH (3) |
| PSY 360 ABNORMAL PSYCHOLOGY (3) | PSYC 299 ABNORMAL PSYCHOLOGY (3) |
| REL 120 INTRODUCTION TO WORLD RELIGIONS (3) | RLGN 203 WORLD RELIGIONS (3) |
| SOC 110 PRINCIPLES OF SOCIOLOGY (3) | SLGY 201 INTRODUCTION TO SOCIOLOGY (3) |
| SOC 220 SOCIAL PROBLEMS (3) | SLGY 202 SOCIAL PROBLEMS (3) |
| SOC 240 DIVERSITY IN THE UNITED STATES (3) | SLGY 207 RACE, CLASS AND ETHNICITY (3) |
| SOC 347 DEVIANCE AND SOCIAL CONTROL (3) | SLGY 204 SOCIOLOGY OF DEVIANCE (3) |
| SOSC100 SOCIAL SCIENCE GEN ED - LOWER | ANTH 205 INTRODUCTION TO ARCHAEOLOGY (3) |
| SOSC100 SOCIAL SCIENCE GEN ED - LOWER | GPHY 102 CULTURAL GEOGRAPHY (3) |
| SOSC100 SOCIAL SCIENCE GEN ED - LOWER | HIST 101 WESTERN CIVILIZATION I (3) |
| SOSC100 SOCIAL SCIENCE GEN ED - LOWER | HIST 102 WESTERN CIVILIZATION II (3) |
| SOSC100 SOCIAL SCIENCE GEN ED - LOWER | HIST 203 LOUISIANA HISTORY (3) |
| SOSC100 SOCIAL SCIENCE GEN ED - LOWER | INTR 106 PSYCHO-SOCIAL ASPECTS OF DEAFNESS (3) |
| SOSC100 SOCIAL SCIENCE GEN ED - LOWER | PSYC 206 ADOLESCENT PSYCHOLOGY (3) |
| SPN 101 BEGINNING SPANISH I (3) | SPAN 101 ELEMENTARY SPANISH I (3) |
| SPN 102 BEGINNING SPANISH II (3) | SPAN 102 ELEMENTARY SPANISH II (3) |
| SPN 201 INTERMEDIATE SPANISH I (3) | SPAN 201 INTERMEDIATE SPANISH (3) |
| THE 110 INTRODUCTION TO THEATRE (3) | THTR 101 INTRODUCTION TO THEATRE (3) |
| THE 213 PRINCIPLES OF ACTING (3) | THTR 153 ACTING I (3) |

Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Bossier Parish Community College, will be considered to have fulfilled all lower-division Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division credit requirement at UIU.

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to 9 semester credits of activity courses, including transcribed intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental (except for articulated intensive English credits from partner institutions).
- C. No more than 30 semester credits from one-year occupational diploma programs.

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| Upper Iowa University Academic Catalog Year | 2023-2024 |
| Bossier Parish Community College Catalog Year | 2023-2024 |

Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.