



## Course-to-Course Articulation June 2025 (Updated October 2025)

<b>Marshalltown Community College</b>	<b>Upper Iowa University</b>
ACC 121 PRINCIPLES OF ACCOUNTING I (3)	ACCT 201 ACCOUNTING PRINCIPLES I (3)
ACC 122 PRINCIPLES OF ACCOUNTING II (3)	ACCT 202 ACCOUNTING PRINCIPLES II (3)
ADM 154 BUSINESS COMMUNICATION (3)	BA 374 BUSINESS COMMUNICATION (3)
AGA 114 PRINCIPLES OF AGRONOMY (3)	SCI150 SCIENCE GEN ED - LOWER (3)
AGA 154 FUNDAMENTALS OF SOIL SCIENCE (3) BIO 145 ECOLOGY OF IOWA (3)	ES 220 SOIL AND WATER CONSERVATION (3)
ANT 105 CULTURAL ANTHROPOLOGY (3)	ANTH 110 INTRO. TO CULTURAL ANTHROPOLOGY (3)
ART 101 ART APPRECIATION (3)	ART 100 INTRODUCTION TO ART (3)
ART 120 2-D DESIGN (3)	ART 109 TWO DIMENSIONAL FOUNDATIONS (3)
ART 123 3-D DESIGN (3)	ART 120 THREE DIMENSIONAL FOUNDATIONS (3)
ART 133 DRAWING (3)	ART 110 DRAWING (3)
ART 134 DRAWING II (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
ART 135 DRAWING III (3)	ART 410 ADVANCED DRAWING (3)
ART 143 PAINTING (3)	ART 202 PAINTING (3)
ART 144 PAINTING II (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
ART 163 SCULPTURE (3)	ART 225 SCULPTURE (3)
ART 164 SCULPTURE II (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
ART 173 CERAMICS (3)	ART 222 CERAMICS/HAND BUILDING (3)
ART 174 CERAMICS II (3)	ART 223 CERAMICS/WHEEL THROWING (3)
ART 184 PHOTOGRAPHY (3)	GRAF 218 DIGITAL PHOTOGRAPHY (3)
ART 187 CREATIVE PHOTOGRAPHY (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
ART 203 ART HISTORY I (3)	ART 211 ART HISTORY I (3)
ART 204 ART HISTORY II (3)	ART 212 ART HISTORY II (3)
BIO 105 INTRODUCTORY BIOLOGY (4)	BIO 100 GENERAL BIOLOGICAL SCIENCE (3)
BIO 112 GENERAL BIOLOGY I (4)	BIO 135 PRINCIPLES OF BIOLOGY I (4)
BIO 113 GENERAL BIOLOGY II (4)	BIO 140 PRINCIPLES OF BIOLOGY II (4)
BIO 130 ANIMAL BIOLOGY (4)	BIO 220 ZOOLOGY (4)
BIO 138 FIELD ECOLOGY (3)	SCI150 SCIENCE GEN ED - LOWER (3)
BIO 151 NUTRITION (3)	BIO 165 HUMAN BIOLOGY AND NUTRITION (3)
BIO 157 HUMAN BIOLOGY WITH LAB (4)	BIO 268 INTRO. TO HUMAN ANATOMY/PHYSIOLOGY (4)
BIO 168 HUMAN ANATOMY AND PHYSIOLOGY I (4)	BIO 270 HUMAN ANATOMY AND PHYSIOLOGY I (4)
BIO 173 HUMAN ANATOMY AND PHYSIOLOGY II (4)	BIO 275 HUMAN ANATOMY AND PHYSIOLOGY II (4)
BIO 186 MICROBIOLOGY (4)	BIO 210 MICROBIOLOGY (4)
BUS 130 INTRODUCTION TO ENTREPRENEURSHIP (3)	BA 325 NEW VENTURE CREATION (3)
BUS 141 SMALL BUSINESS STARTUP (3)	BA 325 NEW VENTURE CREATION (3)
BUS 230 QUANT. METH. FOR BUS. DECISION MAKING (3)	BA 356 QUANTITATIVE ANALYSIS FOR BUSINESS II (3)
CHM 122 INTRODUCTION TO GENERAL CHEMISTRY (4)	SCI150 SCIENCE GEN ED - LOWER (3)
CHM 163 GENERAL CHEMISTRY I (3)	CHEM 140 CHEMISTRY FOR EVERYDAY LIFE (3)
CHM 165 GENERAL CHEMISTRY I (4)	CHEM 151 GENERAL CHEMISTRY I (4)
CHM 166 GENERAL CHEMISTRY I (5)	CHEM 151 GENERAL CHEMISTRY I (4)

CHM 173 GENERAL CHEMISTRY II (3)	SCI150 SCIENCE GEN ED - LOWER (3)
CHM 175 GENERAL CHEMISTRY II (4)	CHEM 152 GENERAL CHEMISTRY II (4)
CHM 261 ORGANIC CHEMISTRY I (4)	CHEM 251 ORGANIC CHEMISTRY I (4)
CHM 263 ORGANIC CHEMISTRY I (5)	CHEM 251 ORGANIC CHEMISTRY I (4)
CHM 271 ORGANIC CHEMISTRY II (4)	CHEM 252 ORGANIC CHEMISTRY II (4)
CHM 273 ORGANIC CHEMISTRY II (5)	CHEM 252 ORGANIC CHEMISTRY II (4)
CHM 290 SURVEY OF BIOCHEMISTRY (3)	SCI150 SCIENCE GEN ED - LOWER (3)
CLS 150 LATIN AMERICAN HISTORY AND CULTURE (3)	DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)
CNS 907 CO-OP FIELD EXPERIENCE (Varied)	BIO 403 FIELD INTERNSHIP (3)
<i>Must be at least 3 credits to transfer.</i>	
CRJ 100 INTRODUCTION TO CRIMINAL JUSTICE (3)	CJ 224 INTRODUCTION TO CRIMINAL JUSTICE (3)
CRJ 101 ETHICS IN CRIMINAL JUSTICE (3)	CJ 367 ETHICS IN CRIMINAL JUSTICE (3)
CRJ 111 POLICE AND SOCIETY (3)	CJ 365 INTRODUCTION TO POLICING (3)
CRJ 120 INTRODUCTION TO CORRECTIONS (3)	CJ 380 INTRODUCTION TO CORRECTIONS (3)
CRJ 130 CRIMINAL LAW (3)	CJ 237 CRIMINAL LAW AND PROCEDURE (3)
CRJ 141 CRIMINAL INVESTIGATION (3)	CJ 362 CRIMINAL INVESTIGATIONS (3)
CRJ 200 CRIMINOLOGY (3)	CJ 333 CRIMINOLOGY (3)
CRJ 201 JUVENILE DELINQUENCY (3)	CJ 321 JUVENILE DELINQUENCY (3)
CRJ 211 MULTICULTURAL POLICING (3)	DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)
DRA 102 ELEMENTS OF THEATRE (3)	THE 110 INTRODUCTION TO THEATRE (3)
DRA 110 INTRODUCTION TO FILM (3)	COMM 290 THE MOVIES (3)
DRA 110 INTRODUCTION TO FILM (3)	ENG 290 THE MOVIES (3)
DRA 130 ACTING I (3)	THE 213 PRINCIPLES OF ACTING (3)
ECE 103 INTRO. TO EARLY CHILDHOOD EDUCATION (3)	ECE 451 INTRODUCTION TO EARLY CHILDHOOD (3)
ECE 133 CHILD HEALTH, SAFETY, AND NUTRITION (3)	ECE 223 HEALTH, SAFETY, AND NUTRITION IN EC (3)
ECE 159 EARLY CHILDHOOD CURRICULUM II (3)	ECE 455 METHODS AND CURRICULUM OF EC (3)
ECE 170 CHILD GROWTH AND DEVELOPMENT (3)	EDU 142 HUMAN GROWTH,/DEVELOPMENT/GUIDANCE (3)
ECE 243 EARLY CHILDHOOD GUIDANCE (3)	SPED 462 INDIVIDUAL BEHAVIOR/CLASSROOM MGMT (3)
ECN 115 PERSONAL FINANCE (3)	FIN 288 PERSONAL FINANCIAL MANAGEMENT (3)
ECN 120 PRINCIPLES OF MACROECONOMICS (3)	ECON 161 PRINCIPLES OF MACROECONOMICS (3)
ECN 130 PRINCIPLES OF MICROECONOMICS (3)	ECON 160 PRINCIPLES OF MICROECONOMICS (3)
EDU 160 HUMAN GROWTH AND DEVELOPMENT (3)	EDU 142 HUMAN GROWTH/DEVELOPMENT/GUIDANCE (3)
EDU 213 INTRODUCTION TO EDUCATION (3)	EDU 110 FOUNDATIONS OF AMERICAN EDUCATION (3)
EDU 223 MULTICULTURAL EDUCATION (3)	EDU 162 DIVERSITY FOR TEACHERS (3)
EDU 240 EDUCATIONAL PSYCHOLOGY (3)	EDU 152 ASSESSMENT AND PSYCHOLOGY (3)
EDU 255 TECHNOLOGY IN THE CLASSROOM (3)	EDU 252 COMPUTERS/INSTRUCTIONAL TECHNOLOGY (3)
EDU 260 ART FOR THE ELEMENTARY EDUCATOR (3)	EDU 310 TEACHING ELEMENTARY VISUAL ARTS (1)
ENG 105 COMPOSITION I (3)	ENG 101 ENGLISH COMPOSITION I (3)
ENG 106 COMPOSITION II (3)	ENG 102 ENGLISH COMPOSITION II (3)
ENG 221 CREATIVE WRITING (3)	ENG 170 INTRODUCTION TO CREATIVE WRITING (3)
ENV 120 ENVIRONMENTAL BIOLOGY (3)	ES 161 INTRO. TO ENVIRONMENTAL SCIENCE (3)
ENV 122 ENVIRONMENTAL BIOLOGY (4)	ES 161 INTRO. TO ENVIRONMENTAL SCIENCE (3)
FLS 141 ELEMENTARY SPANISH I (4)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
FLS 142 ELEMENTARY SPANISH II (4)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
FLS 241 INTERMEDIATE SPANISH I (4)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
FLS 242 INTERMEDIATE SPANISH II (4)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)

GEO 121 WORLD REGIONAL GEOGRAPHY (3)	GEOG 200 WORLD REGIONAL GEOGRAPHY (3)
GRA 110 GRAPHIC ARTS PRINCIPLES (3)	GRAF 132 INTRO. TO GRAPHIC DESIGN TOOLS (3)
GRA 121 DIGITAL DRAWING (3)	ART 101 DIGITAL TOOLS (3)
GRA 127 ILLUSTRATOR I (3)	GRAF 333 DIGITAL ILLUSTRATION (3)
GRA 134 DIGITAL PHOTOGRAPHY (3)	GRAF 218 DIGITAL PHOTOGRAPHY (3)
GRA 140 DIGITAL IMAGING (3)	GRAF 333 DIGITAL ILLUSTRATION (3)
GRA 141 DIGITAL IMAGING II (3)	GRAF 333 DIGITAL ILLUSTRATION (3)
GRA 156 HISTORY OF GRAPHIC DESIGN (3)	GRAF 234 HISTORY OF GRAPHIC DESIGN (3)
GRA 173 TYPOGRAPHY (3)	GRAF 355 TYPOGRAPHY (3)
HIS 110 WESTERN CIV. ANCIENT-EARLY MODERN (3)	SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)
HIS 111 WESTERN CIV. EARLY MODERN-PRESENT (3)	SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)
HIS 142 MIDDLE EASTERN STUDIES (3)	SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)
HIS 145 MODERN EAST ASIAN CULTURES (3)	HIST 302 MODERN EAST ASIA (3)
HIS 151 U.S. HISTORY TO 1877 (3)	HIST 110 AMERICAN HISTORY TO 1877 (3)
HIS 152 U.S. HISTORY SINCE 1877 (3)	HIST 111 AMERICAN HISTORY SINCE 1877 (3)
HIS 214 RUSSIAN HISTORY AND CULTURE (3)	SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)
HIS 254 AMERICAN INDIAN HISTORY (3)	DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)
HSC 113 MEDICAL TERMINOLOGY (2)	EXSS 170 MEDICAL TERMINOLOGY (3)
HSC 129 ANATOMY & PHYS FOR HEALTH SCIENCES (5)	BIO 268 INTRO. TO HUMAN ANATOMY/PHYSIOLOGY (4)
JOU 110 INTRODUCTION TO MASS MEDIA (3)	COMM 102 INTRODUCTION TO MASS MEDIA (3)
LIT 101 INTRODUCTION TO LITERATURE (3)	ENG 125 INTRODUCTION TO LITERATURE (3)
LIT 110 AMERICAN LITERATURE TO MID-1800'S (3)	ENG 209 AMERICAN LITERATURE I (3)
LIT 111 AMERICAN LITERATURE SINCE MID-1800'S (3)	ENG 210 AMERICAN LITERATURE II (3)
LIT 120 AMERICAN NOVEL (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
LIT 136 DIVERSE VOICES IN AMERICAN LITERATURE (3)	DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)
LIT 150 WORLD LITERATURE I (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
LIT 151 WORLD LITERATURE II (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
LIT 180 MYTHOLOGY (3)	ENG 216 MYTHOLOGY (3)
LIT 188 DETECTIVE FICTION (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
LIT 199 LITERATURE OF THE FANTASTIC (3)	CREX150 CREATIVE EXPRESSION GEN ED - LOWER (3)
MAP 402 MEDICAL LAW AND ETHICS (2)	HSA 360 HEALTH CARE LAW AND ETHICS (3)
MAP 550 HEALTH/DISEASE IN THE HUMAN BODY I (3)	SCI150 SCIENCE GEN ED - LOWER (3)
MAT 110 MATH FOR LIBERAL ARTS (3)	MATH 101 MATH FOR LIBERAL ARTS (3)
MAT 117 MATH FOR ELEMENTARY TEACHERS (3)	MATH 101 MATH FOR LIBERAL ARTS (3)
MAT 118 MATH FOR ELEMENTARY TEACHERS II (3)	
MAT 121 COLLEGE ALGEBRA (4)	MATH 107 COLLEGE ALGEBRA (3)
MAT 128 PRECALCULUS (4)	MATH 115 TRIGONOMETRY/ANALYTIC GEOMETRY (3)
MAT 129 PRECALCULUS (5)	MATH 115 TRIGONOMETRY/ANALYTIC GEOMETRY (3)
MAT 132 ALGEBRA/GEOMETRY/TRIGONOMETRY (4)	MATH 115 TRIGONOMETRY/ANALYTIC GEOMETRY (3)
MAT 140 FINITE MATH (3)	QR150 QUANT REASONING GEN ED - LOWER (3)
MAT 150 DISCRETE MATH (3)	QR150 QUANT REASONING GEN ED - LOWER (3)
MAT 156 STATISTICS (3)	MATH 220 ELEMENTARY STATISTICS (3)
MAT 158 STATISTICS II (3)	MATH 220 ELEMENTARY STATISTICS (3)
MAT 165 BUSINESS CALCULUS (3)	BA 256 QUANTITATIVE ANALYSIS FOR BUSINESS I (3)
MAT 210 CALCULUS I (4)	MATH 120 CALCULUS I (3)
MAT 216 CALCULUS II (4)	MATH 200 CALCULUS II (3)
MAT 267 DIFFERENTIAL EQUATIONS (4)	QR150 QUANT REASONING GEN ED - LOWER (3)

MGT 101 PRINCIPLES OF MANAGEMENT (3)	BA 210 MANAGEMENT PRINCIPLES (3)
MKT 110 PRINCIPLES OF MARKETING (3)	MKT 208 MARKETING PRINCIPLES (3)
MKT 150 PRINCIPLES OF ADVERTISING (3)	MKT 363 ADVERTISING/INTEGRATED MKTG COMM. (3)
MMS 105 AUDIO PRODUCTION (3)	COMM 286 RADIO AND PODCASTING PRODUCTION (3)
MMS 126 INTRODUCTION TO DIGITAL MEDIA (3)	COMM 326 NEW AND EXPERIMENTAL MEDIA (3)
MMS 136 WRITING FOR DIGITAL MEDIA (3)	COMM 332 WRITING FOR MEDIA (3)
MMS 205 ADVANCED AUDIO PRODUCTION (3)	COMM 286 RADIO AND PODCASTING PRODUCTION (3)
MMS 225 ADVANCED TELEVISION PRODUCTION (3)	COMM 276 TELEVISION PRODUCTION (3)
MMS 236 TELEVISION NEWS PRODUCTION (3)	COMM 276 TELEVISION PRODUCTION (3)
MMS 242 MEDIA ETHICS (3)	COMM 415 COMMUNICATION AND MEDIA ETHICS (3)
MUS 100 MUSIC APPRECIATION (3)	MUS 100 INTRODUCTION TO MUSIC (3)
MUS 205 JAZZ HISTORY AND APPRECIATION (3)	MUS 200 AMERICAN JAZZ STYLES (3)
PEC 130 CARE/PREVENTION. OF ATH. INJURIES (1.5)	EXSS 166 CARE/PREVENTION OF ATHLETIC INJURIES (2)
PEH 102 HEALTH (3)	EXSS 280 PERSONAL AND COMMUNITY HEALTH (3)
PEH 110 PERSONAL WELLNESS (2)	EXSS 226 FOUNDATIONS OF PHYSICAL FITNESS (2)
PEH 142 FIRST AID (3)	EXSS 102 FIRST AID/CPR/AED PROGRAMS (1)
PEH 254 SPORTS MARKETING (3)	SA 363 SPORT MARKETING (3)
PHI 101 INTRODUCTION TO PHILOSOPHY (3)	PHIL 150 INTRODUCTION TO PHILOSOPHY (3)
PHI 105 INTRODUCTION TO ETHICS (3)	PHIL 202 CONTEMPORARY ETHICS (3)
PHS 120 EXPLORING PHYSICAL SCIENCE (4)	SCI150 SCIENCE GEN ED - LOWER (3)
PHS 142 PRINCIPLES OF ASTRONOMY (3)	PHY 110 INTRODUCTION TO ASTRONOMY (3)
PHY 106 SURVEY OF PHYSICS (4)	PHY 105 CONCEPTUAL PHYSICS (3)
PHY 162 COLLEGE PHYSICS I (4)	PHY 111 INTRODUCTORY PHYSICS I (3) PHY 112 INTRODUCTORY PHYSICS LABORATORY I (1)
PHY 172 COLLEGE PHYSICS II (4)	PHY 113 INTRODUCTORY PHYSICS II (3) PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1)
PHY 212 CLASSICAL PHYSICS I (5)	PHY 111 INTRODUCTORY PHYSICS I (3) PHY 112 INTRODUCTORY PHYSICS LABORATORY I (1)
PHY 222 CLASSICAL PHYSICS II (5)	PHY 113 INTRODUCTORY PHYSICS II (3) PHY 114 INTRODUCTORY PHYSICS LABORATORY II (1)
POL 111 AMERICAN NATIONAL GOVERNMENT (3)	PS 100 U.S. GOVERNMENT (3)
POL 121 INTERNATIONAL RELATIONS (3)	PS 211 INTERNATIONAL RELATIONS (3)
POL 125 COMPARATIVE GOVERNMENT/POLITICS (3)	PS 212 COMPARATIVE POLITICS (3)
PSY 111 INTRODUCTION TO PSYCHOLOGY (3)	PSY 190 GENERAL PSYCHOLOGY (3)
PSY 121 DEVELOPMENTAL PSYCHOLOGY (3)	EDU 142 HUMAN GROWTH/DEVELOPMENT/GUIDANCE (3)
PSY 171 HEALTH PSYCHOLOGY (3)	SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)
PSY 224 ADOLESCENT PSYCHOLOGY (3)	SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)
PSY 241 ABNORMAL PSYCHOLOGY (3)	PSY 360 ABNORMAL PSYCHOLOGY (3)
PSY 251 SOCIAL PSYCHOLOGY (3)	PSY 310 SOCIAL PSYCHOLOGY (3)
PSY 261 HUMAN SEXUALITY (3)	PSY 270 HUMAN SEXUALITY (3)
REL 101 SURVEY OF WORLD RELIGIONS (3)	REL 120 INTRODUCTION TO WORLD RELIGIONS (3)
SDV 108 THE COLLEGE EXPERIENCE (1)	FYS 120 FIRST YEAR SEMINAR (3)
SDV 111 SUCCESS SEMINAR (1)	FYS 120 FIRST YEAR SEMINAR (3)
SOC 110 INTRODUCTION TO SOCIOLOGY (3)	SOC 110 PRINCIPLES OF SOCIOLOGY (3)
SOC 115 SOCIAL PROBLEMS (3)	SOC 220 SOCIAL PROBLEMS (3)
SOC 120 MARRIAGE AND FAMILY (3)	HSV 361 MARRIAGE AND THE FAMILY (3)
SOC 160 INTRODUCTION TO SOCIAL WORK (3)	SSCI150 SOCIAL SCIENCE GEN ED - LOWER (3)
SOC 210 MEN, WOMEN AND SOCIETY (3)	DEI150 DIVERSITY/EQUITY/INCL GEN ED - LOWER (3)
SPC 112 PUBLIC SPEAKING (3)	COMM 105 PUBLIC SPEAKING (3)

SPC 120 INTERCULTURAL COMMUNICATIONS (3)	COMM 221 INTERCULTURAL COMMUNICATION (3)
SPC 122 INTERPERSONAL COMMUNICATION (3)	COMM 200 INTERPERSONAL COMMUNICATION (3)

**Students who transfer to UIU with a completed Associate of Arts or Associate of Science degree with a liberal arts core from Marshalltown Community College, will be considered to have fulfilled all lower-division Upper Iowa University general education requirements. Other transfer courses may be reviewed on a course-by-course basis. Lower division transfer work will not contribute to the upper-division credit requirement at UIU.**

A maximum of 78 lower-division semester credits may be transferred from accredited institutions to apply toward the minimum 120 semester credits required for a baccalaureate degree.

These 78 semester credit hours include:

- A. Up to 9 semester credits of activity courses, including transcribed intercollegiate athletics.
- B. No credits from courses identified by Upper Iowa University as remedial or developmental.
- C. No more than 30 semester credits from one-year occupational diploma programs.

Upper Iowa University Academic Catalog Year	2024-2025
Marshalltown CC Academic Catalog Year	2024-2025

*Every effort has been made to ensure the accuracy and completeness of the above course transfer guide. The Office of the Registrar of Upper Iowa University reserves the rights to make corrections, additions, and deletions as necessary.*